

# SPANISH PREVIEW

Locarno Pro  
(Locarno Film Festival)

7-12 AUGUST 2025  
LOCARNO, SWITZERLAND

Audiovisual  
from  SPAIN

AUDIOVISUALFROMSPAIN.COM



Co-funded by  
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# INTRODUCTION

ICEX Spain Trade and Investment and the Institute of Cinematography and Audiovisual Arts (ICAA) are thrilled to participate in Locarno Pro, the vibrant industry section of the prestigious Locarno Film Festival, taking place from August 7 to 12, 2025, in Locarno, Switzerland. With a proud history of 78 years, the Locarno Festival has established itself as one of the most renowned international film events, celebrated for its exceptional programming and industry dynamism.

This participation highlights the importance of Spain's presence on the international stage, offering incredible projection and business opportunities for our talented filmmakers and producers. Spain, as a partner territory, will have an incredible opportunity: a special preview session showcasing five Spanish projects in progress (WIPs). These projects will be presented in a pitch format to leading international industry representatives -such as distributors, producers, festival programmers, and sales agents- highlighting the creativity and talent of Spanish cinema.

This is a unique moment for Spain to shine and connect with global industry players, fostering the future of Spanish cinema on the international scene!

\*The event takes place on August 10th at 10 AM at Cinema Rialto, opening new doors for collaboration and growth.

# MANSALVA FILMS



SPANISH PRODUCER ATTENDING LOCARNO  
CHARLI BUJOSA

Mansalva Films is a queer-focused production company founded in 2021 by Charli Bujosa and David Castro. Based in Madrid and Mallorca, it supports dissident voices through animation, creative documentaries, and fiction. Recent works include *La Carn*, *All is Lost*, and *A Garden Area Too Quiet for Me*.

## DIRECTED

JOAN PORCEL

## COUNTRIES

SPAIN

## MAIN PRODUCTION COMPANY

MANSALVA FILMS

## CO-PRODUCTIONS COMPANIES

MN STUDIOS (SPAIN) AND  
HELSINKI FILMS (SPAIN)

## GENRES

DRAMA

## FORMAT

MULTIPLE FORMATS

## LENGTH

80'

## SHOOTING LOCATION

MALLORCA, BUDAPEST,  
LONDON, BARCELONA AND  
MÁLAGA

## PRODUCTION STATUS

IN POST-PRODUCTION

## BUDGET

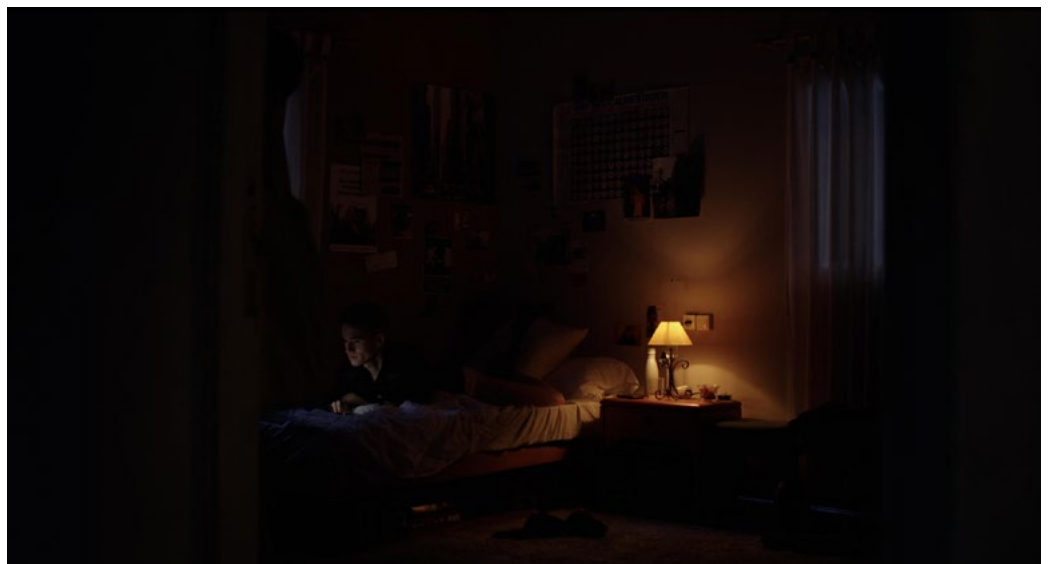
500.000 € APPROX.

## LOOKING FOR

FESTIVALS, DISTRIBUTORS,  
POST-PRODUCTION  
FUNDING, MARKET PITCH

## La Carn

Lluís, a young dancer, creates a performance inspired by an Internet site called chatroulette.com. While rehearsing, he becomes obsessed with the platform and meets a stranger who reveals disturbing details about a nearby crime. As fear and fascination blur, Lluís spirals into a dark space between reality and the screen.



# MGC PRODUCCIONES CINEMATOGRAFICAS



SPANISH PRODUCER ATTENDING LOCARNO

DÍDAC GIMENO

Dídac Gimeno, graduated in Film Directing at ECAM, has directed the short films *Oscillation*, *Saturno a través del telescopio* and *Las enfermedades de los árboles*, with more than 150 selections in international film festivals. *El sueño de los perros*, his most recent short film, premiered at the Sitges Film Festival.

## DIRECTED

DÍDAC GIMENO

## COUNTRIES

SPAIN, ARGENTINA

## MAIN PRODUCTION COMPANY

MGC PRODUCCIONES CINEMATOGRAFICAS

## CO-PRODUCTIONS

### COMPANIES

EL MÉDANO (SPAIN),  
DARKSTUDIOS (SPAIN),  
MOTONETA CINE  
(ARGENTINA), WILD LEMON  
(SPAIN)

## GENRES

COMING OF AGE OF  
FANTASTIC GENRE

## FORMAT

S16MM SHOOTING. DCP  
5.1. 16:9.

## LENGTH

110'

## SHOOTING LOCATION

TENERIFE, MURCIA,  
MADRID

## PRODUCTION STATUS

IN POST-PRODUCTION

## BUDGET

1.850.000 €

## LOOKING FOR

FESTIVALS, DISTRIBUTORS,  
WORLD SALES

## The Mantises (Las mantis)

After the death of her mother, Aitana, who is thirteen, spends the summer at the country house of her aunt and uncle with her cousin Lope, a boy obsessed with ghosts and spiritism. But after the appearance in the forest of a spirit guide who takes the form of a deer, Aitana will understand that the spiritistic games of her cousin Lope, may allow her to say goodbye to her mother.



# PAUSA DRAMÀTICA



SPANISH PRODUCER ATTENDING LOCARNO  
ANNA MORAGRIEGA FARRÉS

Anna Moragriega Farrés is a graduate in production from ESCAC and co-founder of Pausa Dramàtica Films. She has produced award-winning shorts (*Ni oblit ni perdó*, *Nàdia*) and worked on *Historia de pastores* (IFFR 2024) and *Hermano Caballo* (Málaga 2023). Alumni of EAVE marketing, Rotterdam Lab, and ACE Mentoring Programme EU.

**DIRECTED**  
ADRIÀ GUXENS

**COUNTRIES**  
SPAIN

**MAIN PRODUCTION COMPANY**  
LA CHARITO FILMS  
(SPAIN), PAUSA DRAMÀ-  
TICA FILMS (SPAIN)

**GENRES**  
HYBRID DOCUMENTARY

**FORMAT**  
DIGITAL, FEATURE FILM

**LENGTH**  
100'

**SHOOTING LOCATION**  
BARCELONA, CHINA  
(DAMEI, LÓNGQUÁN)

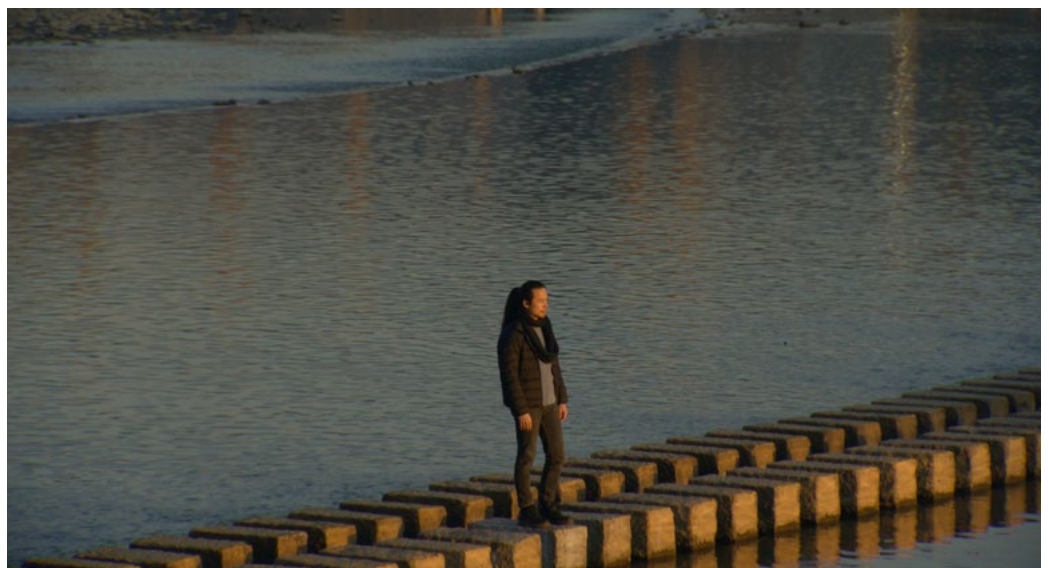
**PRODUCTION STATUS**  
IN DEVELOPMENT

**BUDGET**  
300.000 €

**LOOKING FOR**  
WORLD SALES,  
DISTRIBUTORS,  
FESTIVALS, POST-  
PRODUCTION FUNDING

## Lóngquán: The Dragon Spring (Lóngquán: el manantial del dragón)

During the Lunar New Year celebrations, Junyi, a young Catalan of Chinese descent, gets a call from his mom: his grandmother has suddenly fallen ill and wants to see him. Though he barely remembers her, Junyi sets off on a journey that will make him question his roots and his increasingly blurred sense of identity.





# POTENZA PRODUCCIONES



SPANISH PRODUCER ATTENDING LOCARNO  
CARLO D'URSI

Carlo D'Ursi, CEO of Potenza Producciones, is president of AMA, VP of the Madrid Audiovisual Cluster, and board member of the Spanish Film Academy. Goya-nominated for *With you, With you and Without me*; *Ciao, Bambina*, and *The Quiet Mais*. *The Remnants of You* won the Silver Biznaga for Best Music in Málaga 2025. He specializes in European and Latin American coproductions.

## DIRECTED

AFIOCO GNECCO AND  
CAROLINA YUSTE

## COUNTRIES

SPAIN

## MAIN PRODUCTION COMPANY

POTENZA PRODUCCIONES  
(SPAIN)

## GENRES

DOCUMENTARY, LGTBQ,  
HUMAN RIGHTS, ROAD  
TRIP

## FORMAT

1.85 / 5.1.

## LENGTH

86'

## SHOOTING LOCATION

SPAIN AND CHILE

## PRODUCTION STATUS

WIP

## BUDGET

374.384 €

## LOOKING FOR

FESTIVALS,  
DISTRIBUTORS, WORLD  
SALES, POST-PRODUCTION  
FUNDING.

## This Body of Mine (Este cuerpo mío)

*This Body of Mine* tells the story of the friendship between Rafael and Carolina. Rafael, a trans man in the process of acceptance and reconciliation with his own body, and Carolina, his unconditional companion, undertake together the search for their square meter of peace in the world.



# THE FLY HUNTER



SPANISH PRODUCER ATTENDING LOCARNO

LORENA TORRES

Lorena Torres has been a producer at The Fly Hunter since 2015. She has created series for RTVE, À Punt or AMC such as *Ciutats Desaparegudes* or *Mítics 70*. Her first feature film, *Coses a fer abans de morir*, won 4 Lola Gaos awards. She also produced the series *Dieciocho*, awarded at several festivals. She will release *Campamento Garra de Oso* and *Cowgirl* in 2025-2026.

## DIRECTED

CRISTINA FERNÁNDEZ  
MIGUEL LLORENS

## COUNTRIES

SPAIN

## MAIN PRODUCTION COMPANY

THE FLY HUNTER

## CO-PRODUCTIONS

### COMPANIES

PRODUCCIONS QUART  
(SPAIN) AND AGUACATE &  
CALABAZA (SPAIN)

## GENRES

ROMANTIC COMEDY, DRAMA

## FORMAT

2:40

## LENGTH

105'

## SHOOTING LOCATION

MORELLA, VALENCIA,  
SPAIN

## PRODUCTION STATUS

IN POST-PRODUCTION

## BUDGET

1.450.000 €

## LOOKING FOR

FESTIVALS, DISTRIBUTORS  
AND WORLD SALES

## Cowgirl

Empar, a 60-year-old farmer, needs her last cow to get pregnant to save her farm. When she succeeds, she discovers that the pregnancy is risky. To protect her, she will take on half the town, but she will not be alone in the struggle. *Cowgirl* is a romantic comedy about rural conflict, memory and the rediscovery of love in the twilight of life.





ORGANIZERS

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**Cinema**  
from  **SPAIN**

ICEX Spain Trade and Investment is a public business entity that falls under the Ministry of Economy, Commerce and Business, whose mission is to promote the internationalization of Spanish companies in order to contribute to their competitiveness and add value to the economy as a whole. Through Cinema from Spain we encourage the internationalization of film content and services, by maintaining a constant presence on major markets, festivals and industry events.

[www.audiovisualfromspain.com](http://www.audiovisualfromspain.com)

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## CONTACT

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**KALEIDOSCOPE**

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The Institute of Cinematography and Audiovisual Arts [Instituto de la Cinematografía y de las Artes Audiovisuales] (ICAA) is an independent body under the Ministry of Culture of the Government of Spain, which programmes policies to support the film industry and audiovisual production. The Institute (ICAA) is responsible for overseeing films and the audiovisual sector in Spain, including their management, operations, awards, legislation, agreements, grants and subsidies, etc.

[www.icaa.es](http://www.icaa.es)

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