Cinema from ESPAIN

Locarno Film Festival

7-17 AUGUST 2024 LOCARNO, SWITZERLAND













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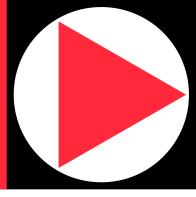
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Rita

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Organisers →

ICEX Spain Trade and Investment
Institute of Cinematography and Audiovisual Arts (ICAA)



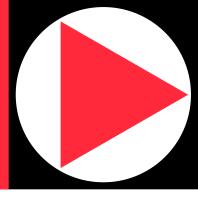
Introduction

ICEX Spain Trade and Investment and the Institute of Cinematography and Audiovisual Arts (ICAA) are thrilled to put a **spotlight on Spain's cinema at Locarno Pro First Look** on its 13th edition during the 77th Locarno Film Festival.

We are proud to support an outstanding group of producers showcasing six exceptional work-in-progress projects, which bravely embrace non-conventional narratives and new audiovisual languages: *Bodegón con fantasmas* (Quatre Films, Cuidado con el perro, This and That, Sideral), *Dream of Another Summer* (Colibrí Studio, The Attic Productions, I.B. Films), *L'aguait* (TV ON Producciones, Admirable Films, Lamalanga Produccions Audiovisuals), *Mares* (Polar Star Films, Intactes Films), *Prefiro condenarme* (Nós Produtora Cinematográfica Galega), *Río abajo, un tigre* (Boogaloo Films).

This focus offers a unique opportunity to explore Spain's vibrant film landscape and discover the great appeal of Spanish films for international audiences. It is a great honour to contribute to the expansion of business opportunities for these up-and-coming producers and share their diverse and daring stories in front of such an enthusiastic audience of film professionals.

Producers are increasingly fundamental in all the creative stages of film making and their contribution to the great momentum of Spain's thriving film industry is being crucial. So let's celebrate the talented Spanish producers selected at



Match Me!: Carlota Darnell (Cornelius Films), Charli Bujosa Cortés (Mansalva Films), Laura Egidos Plaja (Contraria Media).

To continue with the tradition, **Spain will also be present in the festival programme itself.** Congratulations to the extraordinary films selected: **Reinas**, by Klaudia Reynicke (Alva Film, Maretazo Cine, Inicia Films); **Rita**, by Paz Vega (Áralan Films, Rita La Película A.I.E.); **Salve Maria**, by Mar Coll (Escándalo Films, Elastica Films).

With such an exciting edition of the Locarno Film Festival ahead of us, we look forward to continuing strengthening the presence of Spanish films around the world and reinforcing the distinctive and powerful vision of our talented filmmakers.

Please come and meet the Spanish delegation. Do not to miss this excellent opportunity to establish partnerships with great projects in co-production with Spain. If you want to discover more, join us at the panel about co-financing and co-development opportunities on Saturday August 10th at 12pm in the Sala Granda of the Hotel Belvedere.

Lights, camera... Spain!



LOCARNO PRO

First Look

First Look is Locarno's work in progress section, which aims to showcase films in any post-production stage from a different territory every year. The focus country for the 2024 edition is Spain.



Distressed by the troubles and difficulties of life and death, ghosts and humans of a small town of La Mancha will do the impossible to put an end to their problems and will not hesitate to carry out extreme and desperate plans to achieve it.

DIRECTOR **ENRIQUE BULEO**

PRODUCTION COMPANY QUATRE FILMS

CO-PRODUCTION
COMPANIES
CUIDADO CON EL PERRO,
THIS AND THAT,
SIDERAL

PRODUCERS

ALEJANDRA MORA, ALICIA YUBERO, SNEZANA VAN HOUWELINGEN, ROBERTO BUTRAGUEÑO PRODUCTION STATUS **POST-PRODUCTION**

TOTAL BUDGET **1.500.000 €**

LOOKING FOR **DISTRIBUTORS, WORLD SALES, FESTIVALS**

DELIVERY DEADLINE SEPTEMBER 2024



QUATRE FILMS, based in Valencia (Spain), is focused on emergent talents, such us Enrique Buleo, Alicia Moncholi, Javier Tolentino among others. It is now positioned as one of the best emerging production companies in Valencia, with acclaimed works selected at international films festivals and supported by national and regional subsidies, TVs and platforms.

ATTENDING PRODUCER
ALEJANDRA MORA



Dream of Another Summer tells the story of the encounter between a woman collapsing and a city in ruins in order to explore how the spaces we inhabit relate to us, and to reflect on the mortality and survival of a city.

DIRECTOR

IRENE BARTOLOMÉ

PRODUCTION COMPANY COLIBRÍ STUDIO

CO-PRODUCTION COMPANIES

THE ATTIC PRODUCTIONS,

I.B. FILMS

PRODUCERS

PERE MARZO,

IRENE BARTOLOMÉ

PRODUCTION STATUS
POST-PRODUCTION

TOTAL BUDGET **202.000 €**

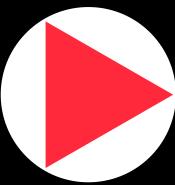
LOOKING FOR
DISTRIBUTORS,
FEEDBACK ON EDIT,
POST-PRODUCTION
FUNDING, WORLD SALES

DELIVERY DEADLINE
DECEMBER 2024



COLIBRÍ STUDIO is a production company founded in Barcelona in 2015. Specialised in documentary film and visual arts, our main goal is to produce quality and innovative projects committed to the arts, culture and social issues. Colibrí Studio has produced multiple feature length films and short films, awarded at festivals such as the Gijón Film Festival, Sitges Festival or Visions du réel.

ATTENDING PRODUCER IRENE BARTOLOMÉ





Teresa Pla, an intersex child whose parents register as female at birth, struggles to be recognized as a man within the archaic Spanish society of the beginning and middle of the 20th century while he is persecuted by guerrillas, bandits and the Guardia Civil (Civil Guard).

DIRECTOR MARC ORTIZ

PRODUCTION COMPANY
TV ON PRODUCCIONES

CO-PRODUCTION COMPANIES

ADMIRABLE FILMS, LAMALANGA PRODUCCIONS AUDIOVISUALS

PRODUCERS

PALOMA MORA, MARC MUÑOZ

PRODUCTION STATUS
POST-PRODUCTION

TOTAL BUDGET **1.490.000 €**

LOOKING FOR

DISTRIBUTORS, VISUAL EFFECTS, WORLD SALES, FESTIVALS,

POST-PRODUCTION,

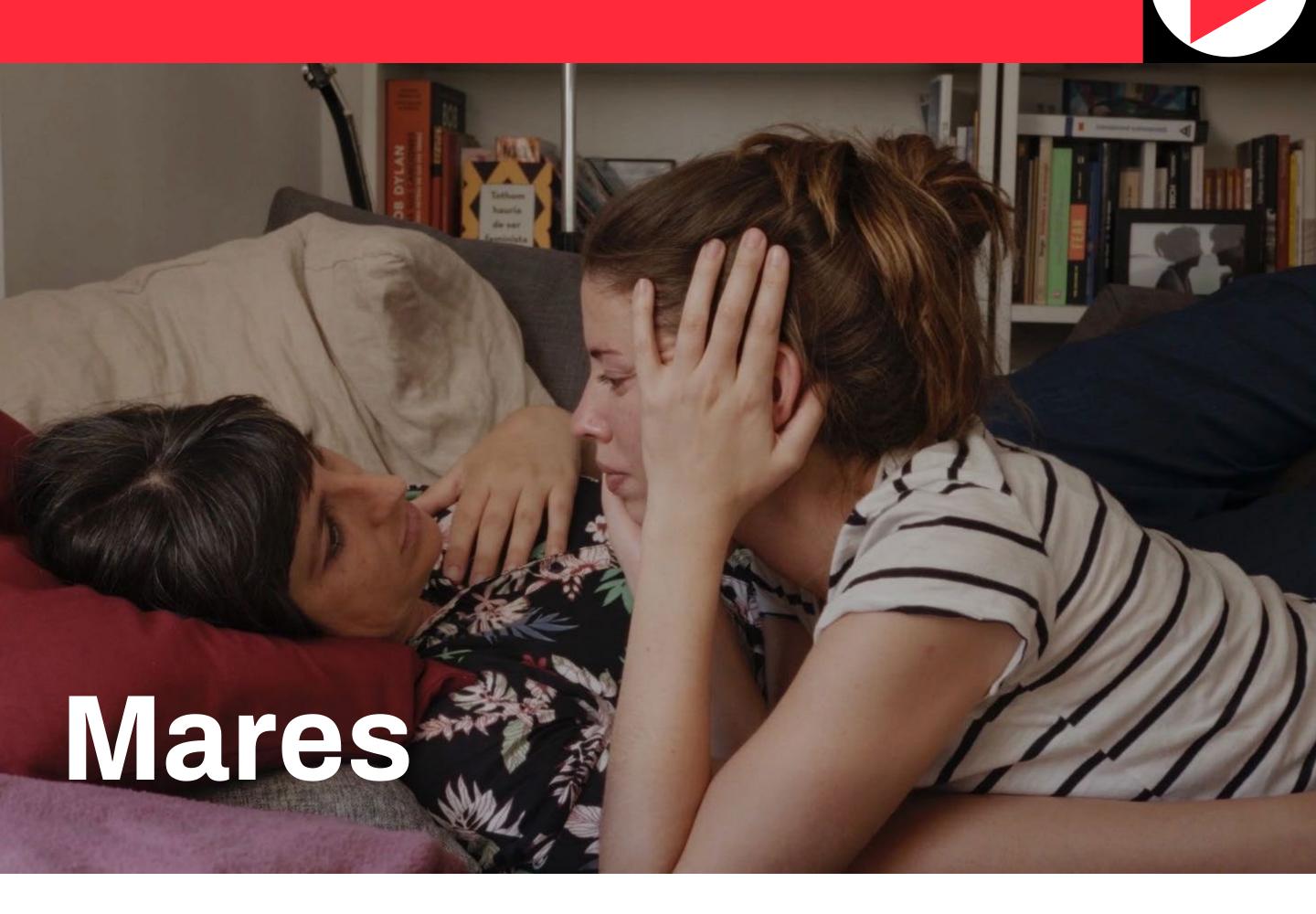
FUNDING

DELIVERY DEADLINE NOVEMBER 2024



TV ON PRODUCCIONES, based in Valencia, Spain. Founded in 2000, with producer Paloma Mora as CEO and producer and a professional team in the audiovisual field. We produce content for cinema and TV, coproduced in Spain and internationally and which are being distributed worldwide. We develop and produce our own IPs and offer international production services.

ATTENDING PRODUCER
PALOMA MORA



Mares (Mums) takes audiences on an intimate and emotionally charged journey with director Ari (32), and her partner Anna (41), who want to have a child together. Anna is the first to begin assisted reproduction, whilst Ariadna captures every step with her camera.

DIRECTOR
ARIADNA SEUBA

PRODUCTION COMPANY
POLAR STAR FILMS,
INTACTES FILMS

PRODUCERS
MARÍA NOVA LÓPEZ,
CARLES BRUGUERAS,
MARIEKE VAN DEN
BERSSELAAR
PRODUCTION STATUS
POST-PRODUCTION

TOTAL BUDGET **220.000 €**

LOOKING FOR

POST-PRODUCTION

FUNDING, FESTIVALS,

WORLD SALESS

DELIVERY DEADLINE OCTOBER 2024



POLAR STAR FILMS is specialised in producing documentary features for international audiences. The company advocates independent storytelling, defined by discerning investigation and strong viewpoints. Polar Star Films has been partnering with Netflix, HBO Max, ARTE, ARD, TVE, amongst others; our films have been funded by MEDIA, Eurimages and Spanish national and regional funds.

ATTENDING PRODUCER ARIADNA SEUBA





1972: The Ecclesiastical Court of Santiago de Compostela judges Sagrario Fra, a shellfish harvester in Ferrol, for committing adultery. At the time, many women are being imprisoned or locked up in a mental hospital for what is considered a female-specific criminal act. But she experiences love as insubordination. Like the birds, flying between heaven and earth, Antigone is latent in Sagrario.

DIRECTOR
MARGARITA LEDO ANDIÓN
PRODUCTION COMPANY
NÓS PRODUTORA
CINEMATOGRÁFICA GALEGA

PRODUCERS
CARMEN CILLER,
OLAIA LEDO
PRODUCTION STATUS
POST-PRODUCTION

TOTAL BUDGET
264.144 €

LOOKING FOR
POST-PRODUCTION
FUNDING

DELIVERY DEADLINE
NOVEMBER 2024



NÓS PRODUTORA CINEMATOGRÁFICA GALEGA. We are a small, independent and non-conventional film production company that uses Galician language as a defining feature in its films. With each film, movie or TV series we seek to place value on the tangible and intangible heritage of Galicia as well as to offer contemporary auteur cinema in Galician language, to look towards what seems residual and to build a filmenthusiasts community.

ATTENDING PRODUCER
CARMEN CILLER



Río abajo, un tigre

Júlia fled to Glasgow to start anew, but years later, she's stuck. By day, she pursues photography; by night, she washes dishes. One afternoon, while photographing pedestrians, her eyes begin to fail. As illness spreads, Júlia delves into her past and that of the city, recalling a mysterious group that retrieved objects from the river, and Shubham, an Indian boy who, like her, came here for a new beginning.

DIRECTOR
VÍCTOR DIAGO

PRODUCTION COMPANY
BOOGALOO FILMS

PRODUCER
MONTSE PUJOL SOLÀ
PRODUCTION STATUS
POST-PRODUCTION

TOTAL BUDGET **100.000 €**

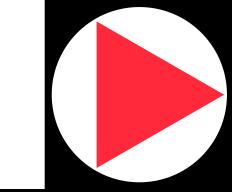
LOOKING FOR
DISTRIBUTORS, WORLD
SALES, POST-PRODUCTION
FUNDING, FESTIVALS

DELIVERY DEADLINE
OCTOBER 2024



BOOGALOO FILMS. Independent production company based in Barcelona and established in 2008. They're committed to the reflection of current issues, with a vocation for internationalization of young talent, without forgetting risk and creative and artistic points of view. They've recently produced the feature doc *Remember My Name* (Elena Molina, 2023) and the series *Autodefensa* (Miguel Ángel Blanca, 2022).

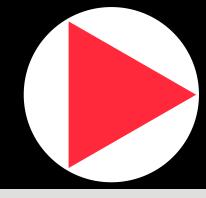
ATTENDING PRODUCER **VÍCTOR DIAGO**



LOCARNO PRO

Match me!

Match Me! is a networking platform for new and upcoming production companies with distinct focus and strong visions.





Carlota Darnell

CORNELIUS FILMS is an audiovisual production company created in 2009 and whose objective is to develop and produce fiction, documentary and animation film projects which challenge the establishment. It promotes content with an innovative spirit in the production lines, supporting a cinema that is committed, personal and close to its time.

COMPANY FILMOGRAPHY

Negu Hurbilak
by Colectivo Negu, 2023

La cuina deis homes (Men's
Cooking)
by Silvia Subirós, 2022

Canción a una dama en la sombra
(Song to a Lady in the Shadow)
by Carolina Astudillo, 2022

Mironins-La película (Mironins-The Movie) by Mikel Mas and Celia Rico, 2021 Can Gardell by Sílvia Subirós and Florencia Aliberti, 2020

UPCOMING DEVELOPING PROJECTS

Peterby Lucía Montero

BUDGET 200.000 €

FINANCIAL STATUS IN DEVELOPMENT
(7,3% IN PLACE)

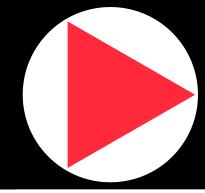
LOOKING FOR

UK COPRODUCERS, SALES AGENTS

AND DISTRIBUTORS INTERESTED

IN EXPERIMENTAL CINEMA

Lucía is making a film about Peter, an enigmatic man she met every Friday when she lived in London. To complete what she does not know about him, she speculates with the help of Luis, Daniel and José Luis, three actors who try to become secondhand Peters. What happens when she imagines what is not known and the search becomes the protagonist?



Mironins

by Mikel Mas and Celia Rico (animated TV show)

BUDGET 1.500.000 €

FINANCIAL STATUS IN DEVELOPMENT (10% IN PLACE)

LOOKING FOR
AN INTERNATIONAL COPRODUCTION WITH
A EUROPEAN COUNTRY

Welcome to "The New Exhibition", the second season of the *Mironins* series, in which we will discover the works of great artists contemporary with Miró and from all over the world. Hand in hand with the Mironins, we will travel through twenty-six artistic proposals without putting a brake on creativity.

La película de mi tío by Natalia Clara

FINANCIAL STATUS IN DEVELOPMENT

LOOKING FOR

SALES AGENTS, DISTRIBUTORS AND
FESTIVAL PROGRAMMERS

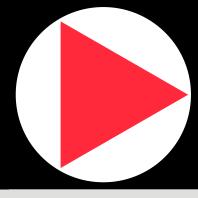
The Landscape of the Body by Cabral de Ramón

DOCUMENTARY AND EXPERIMENTAL

LOOKING FOR

FESTIVAL PROGRAMMERS INTERESTED

IN HYBRID FORMATS AND AUTHORIAL
CINEMA





Charli Bujosa

MANSALVA FILMS is a production company founded in 2021 by Charli Bujosa and David Castro. Based in Madrid and Mallorca, Mansalva develops what they call a "non binary" cinema as it seeks to go beyond the classic divisions of fiction, non-fiction, experimental and animation.

COMPANY FILMOGRAPHY

All is lost by Carla Pereira and Juan Francisco Jacinto Prados (short), 2023 A Landscape Area Too Quiet For Me Alejandro Vázquez San Miguel, 2022

UPCOMING DEVELOPING PROJECTS

The Shepherdess

by Cande Lázaro

(25% IN PLACE)

BUDGET 1.800.000 €
FINANCIAL STATUS IN DEVELOPMENT

LOOKING FOR

INTERNATIONAL COPRODUCTION, SALES,

DISTRIBUTION

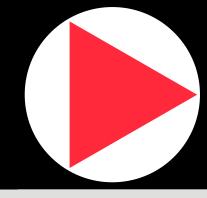
The story of a mutual and timeless refuge between Lázaro, a trans boy born in 1997 and Florenci, an intersexual maqui born in 1917, which generates a dialogue between their experiences around identity.

La Carn (Flesh) by Joan Porcel

BUDGET 400.000 €

FINANCIAL STATUS IN PRODUCTION
(60% IN PLACE)

Alternating the tour of his dance performance about "Chat roulette" with the winter in Mallorca, Lluís' obsession with the online world grows when he meets a man who knows too much about a murder happened in a nearby cruising area.





Laura Egidos Plaja

CONTRARIA MEDIA is a Barcelona-based creative production company founded in 2022 by Laura Egidos Plaja and Albert Aynés Clapés. Our aim is to produce interesting stories for all audiences: quality, entertaining and thought-provoking content. We produce some aspiring director's short films and debut films. Our projects have participated in Berlinale Talents Script Station, Ekran+ or La Incubadora ECAM.

COMPANY FILMOGRAPHY

Mirror by Gerard Vidal Barrena (short), 2024

As It Was Alberto Gross Molo (short), 2024 Lion Dreams
Jordi López Navarro (short), 2023

UPCOMING DEVELOPING PROJECTS

March 14th by Alberto Gross Molo

BUDGET 1.800.000 €

FINANCIAL STATUS IN DEVELOPMENT

(2% IN PLACE)

LOOKING FOR EUROPEAN CO-PRODUCER (20%), SALES AGENT

Two siblings embrace the last 24 hours before the inevitable divorce of their parents, in which they will have to choose with whom they prefer to live from now on.

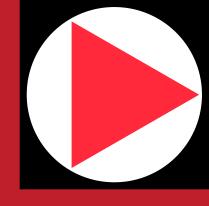
The Day After by Jordi López Navarro

BUDGET 2.500.000 €

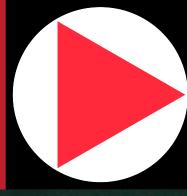
FINANCIAL STATUS IN DEVELOPMENT
(0% IN PLACE)

LOOKING FOR EUROPEAN/CANADIAN CO-PRODUCERS (30%), SALES AGENT

After hours missing, Toni returns to his village in northern Spain claiming to have been abducted by aliens. He will have to decide between defending the truth or lying to avoid being seen as a madman.



Official Selection Locarno Film Festival





In 1992, during a tumultuous time in Lima, Peru, Lucia, Aurora and their mom Elena decide to move to the USA. Reuniting with their estranged father Carlos makes their departure full of mixed emotions like regret, hope, and fear in this '90s story.

DIRECTOR KLAUDIA REYNICKE

SCREENPLAY KLAUDIA REYNICKE, DIEGO VEGA

CAST

ABRIL GJURINOVIC, LUANA VEGA, JIMENA LINDO, GONZALO MOLINA, SUSI SÁNCHEZ

PRODUCER

BRITTA RINDELAUB, THOMAS REICHLIN, VALÉRIE DELPIERRE, DANIEL VEGA, DIEGO **VEGA**

PRODUCTION DESIGN SUSANA TORRES

CINEMATOGRAPHY DIEGO ROMERO SUÁREZ-

EDITING

PAOLA FREDDI

SOUND

LLANOS

CARLOS IBÁÑEZ DÍAZ

SOUND DESIGN FEDERICO DISANDRO

COSTUME DESIGN

FERNANDO VELAZCO

HAIR/MAKE-UP CARMEN ARBUES. **JULIETTE** LAMY-AU-ROUSSEAU CASTING

PAULO PAREDES, PAOLA LEÓN PRADO

PRODUCTION

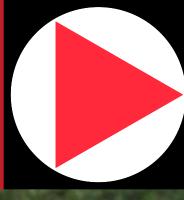
ALVA FILM, MARETAZO CINE, INICIA FILMS

CO-PRODUCTION

RTS RADIO TÉLÉVISION SUISSE

INTERNATIONAL SALES THE YELLOW AFFAIR

SWISS DISTRIBUTOR FILMCOOPI ZÜRICH





Seville, summer of 1984. Rita and Lolo are brother and sister, 7 and 5 years old, who live at the heart of a working-class family. Rita dreams of going to the beach, but at home, what her father says goes... always. In an attempt to escape her surroundings, Rita dives deep into her imagination, searching for a way to bear the unbearable, in what will turn out to be her last summer as an innocent child.

DIRECTOR PAZ VEGA

SCREENPLAY
PAZ VEGA

CAST

SOFÍA ALLEPUZ, ALEJANDRO ESCAMILLA, PAZ VEGA, ROBERTO ÁLAMO

PRODUCER

MARTA VELASCO, GONZALO BENDALA

EXECUTIVE PRODUCER MARTA VELASCO, PAZ VEGA

LINE PRODUCER SANDRA RODRÍGUEZ, JAVIER MATEOS

ASSOCIATE PRODUCER ORSON SALAZAR

CINEMATOGRAPHY EVA DÍAZ IGLESIAS

EDITING

ANA ÁLVAREZ OSSORIO

SOUND

DANIEL DE ZAYAS

SOUND EDITING

JORGE MARÍN, LEONOR FERNÁNDEZ JUAN

SOUND MIXING

JORGE MARÍN

MUSIC

PABLO CERVANTES

ART DIRECTOR AMANDA ROMÁN

COSTUME DESIGN FERNANDO GARCÍA

HAIR/MAKE-UP

RAFAEL MORA, ÁNGELA MORENO

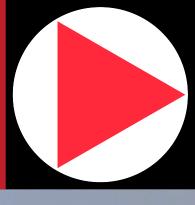
CASTING

MARICHU SANZ

PRODUCTION

ÁRALAN FILMS, RITA LA PELÍCULA A.I.E.

INTERNATIONAL SALES FILMAX





Maria, a promising young writer and new mother, stumbles upon a chilling headline: a French woman has drowned her 10-month-old twins in the bathtub. The gruesome act seizes Maria's imagination, becoming an obsession. Why did she do it? From that moment, the specter of infanticide looms over Maria's life as a haunting possibility.

DIRECTOR MAR COLL

SCREENPLAY
MAR COLL,
VALENTINA VISO

BASED ON THE NOVEL MOTHERS DON'T BY KATIXA AGIRRE

CAST

LAURA WEISSMAHR, ORIOL PLA

PRODUCER

SERGI CASAMITJANA, MARÍA ZAMORA EXECUTIVE PRODUCER
CARMEN GARRIDO,
MARÍA ZAMORA

PRODUCTION DESIGN LAURA SANTOS

PRODUCTION MANAGER

JAVI DE LA LLAVE

CINEMATOGRAPHY
NILO ZIMMERMANN

EDITING

AINA CALLEJA

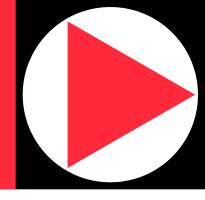
SOUND

AMANDA VILLAVIEJA, ELENA CODERCH MUSIC

ZELTIA MONTES

PRODUCTION
ESCÁNDALO FILMS,
ELASTICA FILMS

INTERNATIONAL SALES
BE FOR FILMS



Organizers

ICEX Spain Trade and Investment

ICEX Spain Trade and Investment is a public business entity that falls under the Ministry of Economy, Commerce and Business, whose mission is to promote the internationalization of Spanish companies in order to contribute to their competitiveness and add value to the economy as a whole. Through Cinema from Spain we encourage the internationalization of film content and services, by maintaining a constant presence on major markets, festivals and industry events.

AUDIOVISUALFROMSPAIN.COM

Audiovisual

from SPAIN

CONTACT

Carmen Jordán

Director for Creative Industries

Teresa Martín Ezama

Head of the Audiovisual Department teresa.martin@icex.es

Noemi Cuetos Fernández

Film Industry Area Manager noemi.cuetos@icex.es

Institute of Cinematography and Audiovisual Arts (ICAA)

The Institute of Cinematography and Audiovisual Arts [Instituto de la Cinematografía y de las Artes Audiovisuales] (ICAA) is an independent body under the Ministry of Culture of the Government of Spain, which programmes policies to support the film industry and audiovisual production. The Institute (ICAA) is responsible for overseeing films and the audiovisual sector in Spain, including their management, operations, awards, legislation, agreements, grants and subsidies, etc.

ICAA.ES



CONTACT

Jara Ayucar

Director of Marketing Policies jara.ayucar@cultura.gob.es

Lorena Robredo

Marketing Coordinator lorena.robredo@cultura.gob.es









