

Women in Animation from Spain at MIFA 2024



Animation
from  SPAIN



Jasmine & Jambo

A wonderful place, a friend forever, a secret about music and a big adventure...

FORMAT FEATURE FILMS	DURATION 75'	GENRE COMEDY, DRAMA, FAMILY, MUSICAL	FILMMAKER Sílvia Cortés
TECHNIQUE 2D DIGITAL	TARGET FAMILY		PRODUCER Marta Alonso

Jasmine is 8 years old and she's a musical virtuoso. After the death of her parents, who were also musicians, she discovers an unexpected friendship in a new place where she can come to terms with her sadness and rebuild her life. The place is Soundland, a wonderful world full of music. Jasmine arrives there when she is swallowed by a tuba, after noticing that something very strange is happening to music itself and finding half of a mysterious musical score in her parent's old office.



Teidees Audiovisuals

CURRENT STATUS
PRE-PRODUCTION

LOOKING FOR
COPRODUCER, BROADCASTER,
PRESALES, COMMISSIONER,
MERCHANDISING

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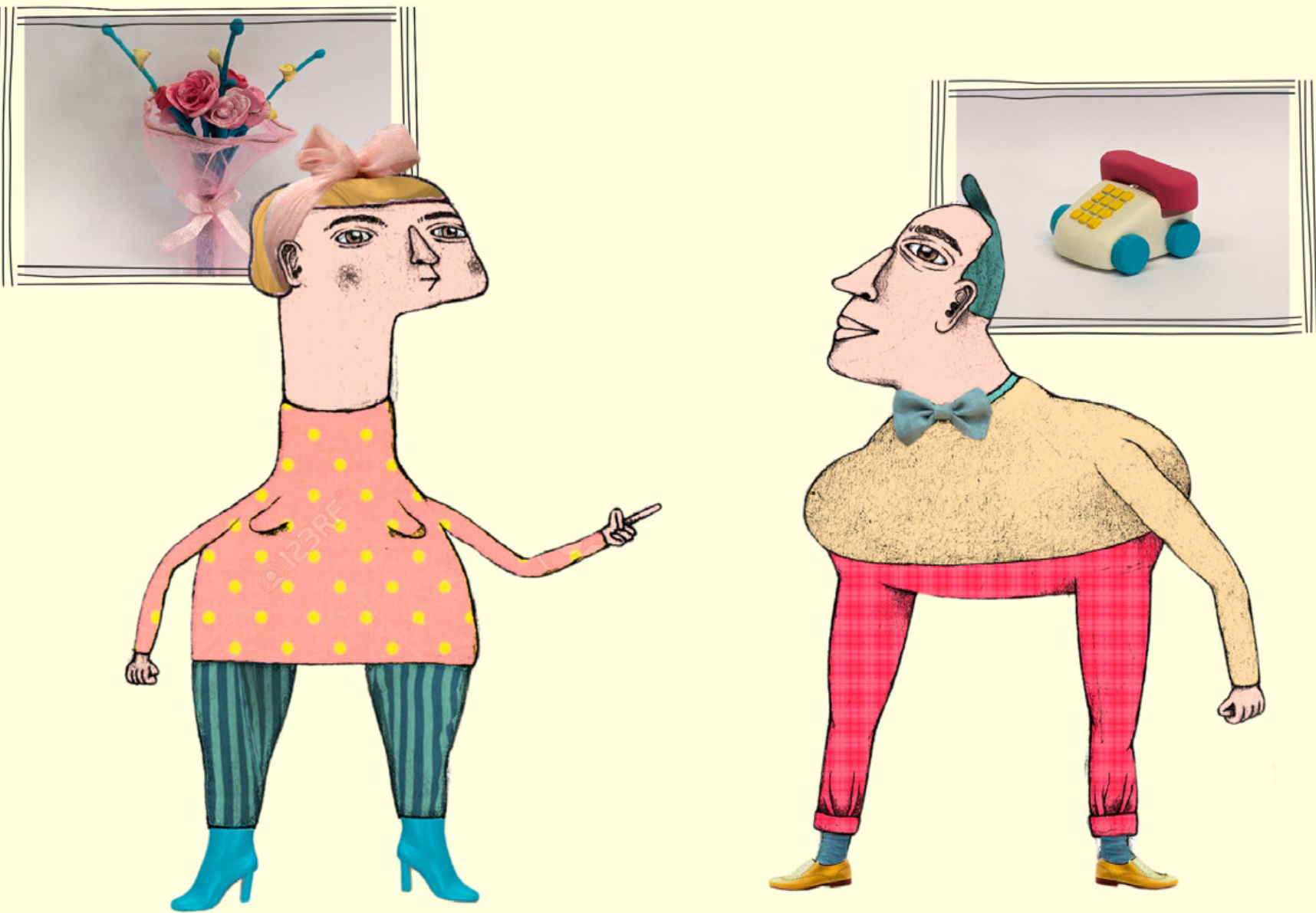
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Sílvia Cortés
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SOMETHING IN THE HOUSE

A short film by Carla Pereira



Produced by: **abano** & Carla Pereira



Something in the house

A family history

FORMAT SHORT FILMS	DURATION 8'	GENRE DRAMA, SOCIAL, CHILD SEXUAL ABUSE	FILMMAKER Carla Pereira
TECHNIQUE STOP MOTION	TARGET ADULT		PRODUCER Carla Pereira & Abano Producciones

Once upon a time there was a family consisting of a man, his wife and daughter, who struggle to cope with the girl's behavioural problems. The revelation of a dark secret hidden by one of the family members will lead to a ruthless and, probably necessary, revenge. And... they all lived happily ever after?



Abano Producciones

CURRENT STATUS
PRE-PRODUCTION

LOOKING FOR
COPRODUCER, BROADCASTER,
FINANCIAL COMPANY,
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Eva & Evariste

Grandpa or 800-year-old vampire? Discover the magic through Eva’s eyes!

FORMAT TV SERIES	DURATION 26 X 7’	GENRE CHILDREN AND YOUTH, COMEDY, EDUCATIONAL, FAMILY	FILMMAKER Lorena Ares
TECHNIQUE 2D DIGITAL	TARGET KIDS / CHILD	PRODUCER Carlos F. de Vigo	

Through Eva, a five-year-old girl, we will meet Evariste. Is Evariste an 800-year-old vampire or Eva’s grandfather? For her, without a doubt, he is a vampire tired of life and without any motivation. Eva will break Evariste’s mental rigidity with her sympathy, absence of fear, and unconditional affection. She will put an end to his habits tied to routine by introducing him to a reality he had not been able to experience until now, separated by the barriers between vampires/grandparents and humans/adults, based on discrimination and old habits or prejudices. The contrast between childhood and old age will make us value the little things that make us happy on a daily basis, with the image of grandparents as an essential figure in the first years of a child’s life.

Lorena Ares
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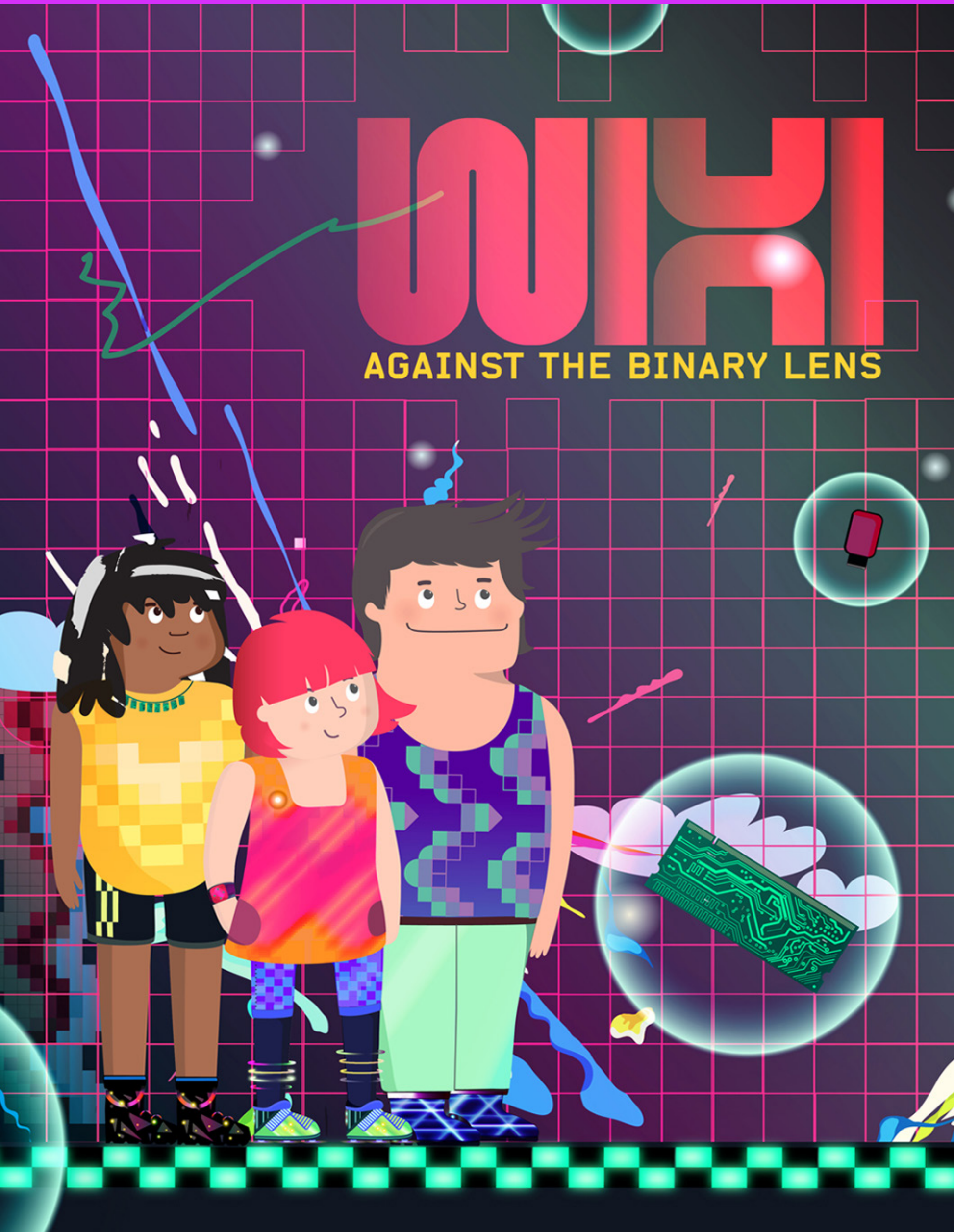
Dr. Platypus & Ms. Wombat

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DEVELOPMENT

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Wixi against the binary lens

Thousands of people built The System. Only 3 kids will destroy it

FORMAT
TV SERIES

DURATION
11'

GENRE
ACTION AND
ADVENTURES,
CHILDREN AND YOUTH,
SCIENCE FICTION

FILMMAKER
Angie Cornejo

TECHNIQUE
2D

TARGET
KIDS / CHILD

PRODUCER
María Sol Cifuentes

Wixi (10) lives in a hyper-computerized society, where the Binary Operating System commands all activities. One day, the operating system fails to recognize Wixi, and so Wixi's body begins to disappear. This sends Wixi and their friends on a quest inside the System, where they'll fight different monsters, and confront The Mighty Programmers, three evil shadows that are feeding off the planet's vital energy. Finally, Wixi and their friends will defeat them, leading to the creation of a new reality where Wixi regains their body.

María Sol Cifuentes

EXECUTIVE PRODUCER

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 **mil monos**

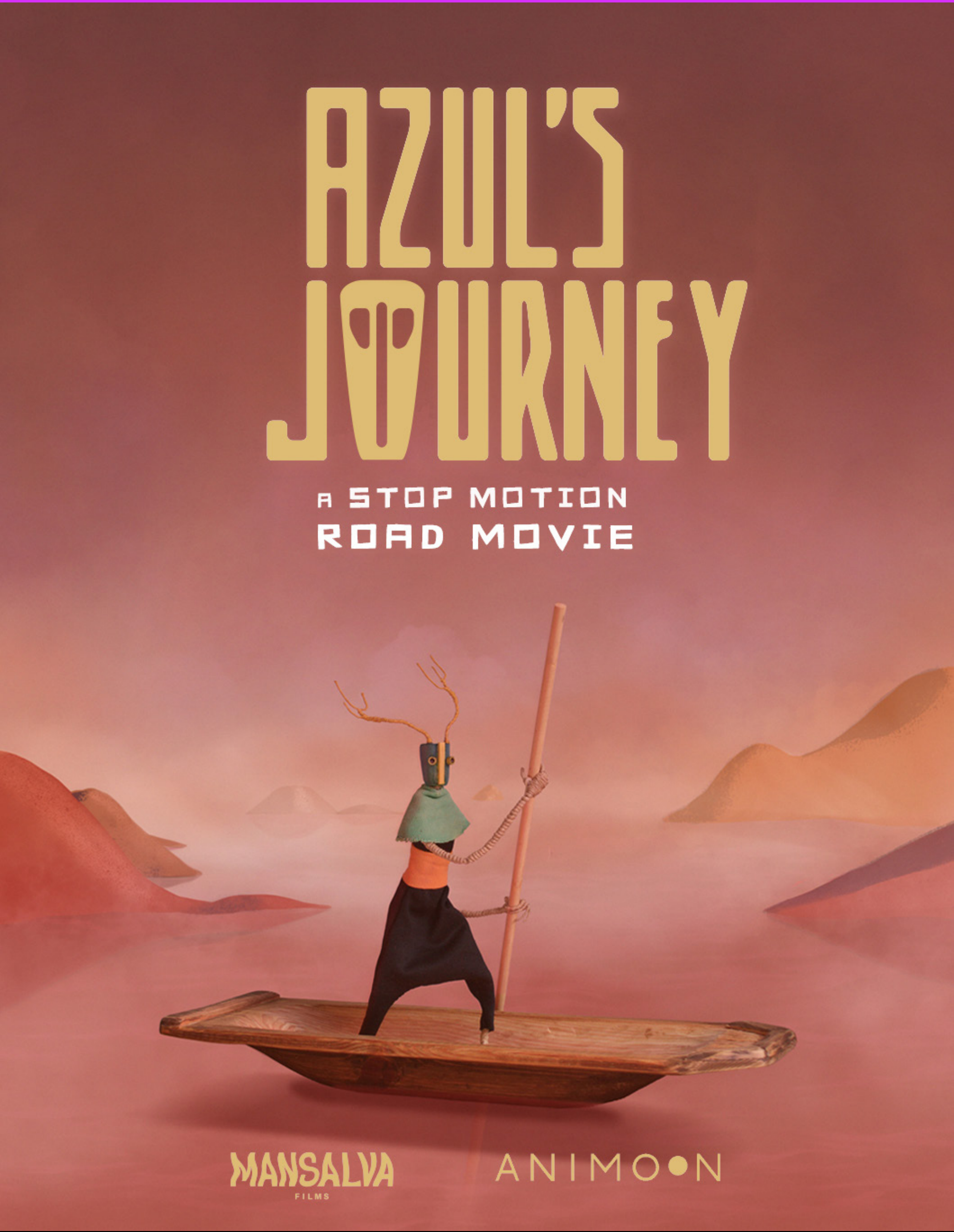
Mil Monos Cine

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Azul's Journey

Azul defies the destiny imposed upon her and embarks on a journey to save her world devastated by drought

FORMAT	DURATION	GENRE	FILMMAKER
FEATURE FILMS	70'	ACTION AND ADVENTURES, FANTASTIC, ECOLOGY	Aline Romero
TECHNIQUE	TARGET		PRODUCER
STOP MOTION	FAMILY		David Castro

In a world threatened by drought, migrants head north in search of the last reserve, except for Azul, who chooses a different path. Refusing her mentor's wish to become a guardian of the seeds, the source of life, Azul seeks her true self and hope.



Mansalva Films

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Aline Romero

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Only Rats

The Big Apple is teeming with misunderstood, quirky creatures eager to tell you their life stories... Not only rats inhabit the New York City subway

FORMAT SHORT FILMS	DURATION 9'	GENRE DOCUMENTARY, SOCIAL	FILMMAKER Paz del Carre
TECHNIQUE STOP MOTION	TARGET YOUNG ADULT		PRODUCER Leticia Montalvá

What if, during your trip to New York, you stopped to observe what no one else looks at? Join us in getting to know those whom we hesitate to approach due to prejudice, allowing ourselves to be surprised, or not, by their reflections and experiences. The Big Apple is filled with misunderstood and truly picturesque “creatures” eager to share their lives with you.



Pangur Animation

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Who is Who 2024

A LOOK INTO THE SPANISH
ANIMATION INDUSTRY

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Animation
from  **SPAIN**