



# Producers Network

15-20 MAY, 2024

## Marché du Film 2024

Cinema  
from  **SPAIN**

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# José María Alba Camacho

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José Alba is an independent producer and founder of Pecado Films. Bachelor of Business Administration and European Master's in Audiovisual Management from the MEDIA Business School, he has participated on Tareula (Media Mundus) in Miami, in the Latc US Film Industry Immersion in Los Angeles and at EAVE+ 2023, among many other workshops. José is president of the producers' association ANCINE, member of the board of directors of AECINE and member of the European, Spanish and Andalusian Film Academies.

In 2015, José Alba is selected by Variety as one of the 10 Rising Stars of Spanish Cinema. In 2018, he receives the Silver Biznaga to Best Producer from Malaga Cinema Awards at 21st Malaga Film Festival and the ASFAAN Award to Movie Production. In 2023, Screen Daily selected José Alba as one of the Spanish producers with international perspective participating in Malaga Film Festival. That same year, he received the Luz Award for his trajectory at Huelva Film Festival.

His productions, among which could be mentioned; *Cerrar los ojos* (Víctor Erice), *Gernika* (Koldo Serra), *El universo de Óliver* (Alexis Morante), *Viaje al cuarto de una madre* (Celia Rico) or *Mamacruz* (Patricia Ortega), accumulate nominations and awards at the Goya, Platino, Carmen, Feroz, CEC, Sant Jordi, Gaudí or Mestre Mateo Awards, a preselection for the Oscar® by the Spanish Academy, as well as participations and awards at festivals worldwide, such as in the official sections of the Cannes Film Festival, Sundance, Toronto, Tallin, Mar del Plata, Seminci, Malaga, Seville, and San Sebastian.

## Pecado Films

Pecado Films is a Spanish independent production company focused on producing author-driven films for the international markets. Their latest films, *Close Your Eyes* by Víctor Erice, *Mamacruz* by Patricia Ortega and *Human|Animal* by Alessandro Pugno, have been selected at Cannes, Sundance, Toronto, Mar de Plata and Seminci. In 2023, one of their features, *Last Call*, *Río*, topped up the Spanish box office.

## Selected Filmography

*Human | Animal (Animal | Humano)*  
Alessandro Pugno – 2024 – Spain, Italy, Mexico

*Mamacruz*  
Patricia Ortega – 2023 – Spain, Venezuela

*Close Your Eyes (Cerrar los ojos)*  
Víctor Erice – 2023 – Spain, Argentina



## Ongoing Projects

DIRECTED  
JAVIER MARCO

RUNNING TIME  
95 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
1.495.800 € (85% OF THE FINANCING IS IN PLACE)

PRODUCTION COMPANIES  
PECADO FILMS, LACIMA PRODUCCIONES, BIOGRAF CAPITAL AIE, LANGOSTA FILMS

## FACE TO FACE (A la cara)

Famous TV host Lina appears at the house of her social media hater to ask him to say out loud and face to face all the threats he has posted in Twitter. They soon discover they are not so different from each other.

DIRECTED  
ALEXIS MORANTE

RUNNING TIME  
95 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
2.500.000 € (20% OF THE FINANCING IS IN PLACE)

PRODUCTION COMPANIES  
PECADO FILMS

## THE HUNT OF THE GREAT WHITE BOAR (La caza del jabalí blanco)

Spain, the present day. The most southerly point of western Andalusia. The frontier between Europe and Africa. A place where the lives of two characters come together in a story of violence and estrangement. One of these is Juan Rincón, the unruly son of the Rincon family, the landowners who owns half the province. Due to his recent divorce, Juan has had a stormy argument with his mother, the mysterious Doña Catalina, the real matriarch of the family. Juan is at the limit of his patience and wants nothing more than to escape from his own family who are oppressive, cruel, and full of secrets. The other is Nabil, an angry young man recently arrived in Spain after a traumatic boat journey from somewhere in the Maghreb. Nabil fights against everything and everyone, with a rage which stems from the rancour felt by someone who has never been able to live a decent life and knows that he deserves to do so just as much as anyone else. Two characters in a live conflict who clash during a brutal hunt in which nothing is as it seems.



# María Carla del Río

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Cuban-Spanish producer, honored with the Chevalier des Arts et des Lettres medal. She has collaborated with film labs such as BrLab, Locarno Open Doors, the Centro Iberoamericano de Estudios de Foto y Cine (CIBEF) and Nuevas Miradas EICTV, the only international lab in Cuba for films in development, where she worked since 2014, being the executive director between 2017 and 2019. María Carla also collaborated as coordinator with Go Cuba!, a fund for Cuban films held by the Festival World Cinema Amsterdam. Some of its most remarkable productions are *The Music of the Spheres* (Best Documentary and Production award given by the Muestra Joven del Instituto de Cine de Cuba); *Option Zero* (released at IDFA 2020); and the debut film *Natural Phenomena* (Official Selection at FICG 39).

Since 2022 she is executive producer at Fasten Films where she is developing *The Gang*, the second feature film of Carol Rodríguez; *The First Witch* directed by María Martínez Bayona; and *Sira and the Secret of the Park*, an animation directed by Adrián García (*Nocturna* – Goya Winner) and written by Aixa de la Cruz (*Las Herederas*), one of the most prominent Spanish female writers from today. Maria Carla has participated in the Nipkow Program 2021, Berlinale Talents (2015, 2017), and Talents Guadalajara (2015).

## Fasten Films

Fasten Films is a film production company based in Barcelona. Fasten premiered *Inside the Yellow Cocoon Shell* directed by Phạm Thiên Ân at the 2023 Directors’ Fortnight, where it won the Camera d’Or, and also *The Permanent Picture* directed by Laura Ferrés with its national premiere at Seminci 2023, where it was awarded the Golden Spike for Best Feature Film. Among Fasten Films’ productions are *Mediterraneo: the Law of the Sea* (Marcel Barrena, 2021, winner of several Goya, Gaudí, Feroz, and Forqué Awards); *On the Edge* (Giordano Gederlini, 2022, a Spain-Belgium-France co- production); *The Open Body* (Ángeles Huerta, 2022, Spanish premiere at Seminci and winner of 12 Mestre Mateo Awards); and *The Volunteer* (Nely Reguera, 2022, a Spain-Greece co-production with a national premiere in Malaga).

## Selected Filmography

*The First Witch*  
María Martínez Bayona – 2024 – Spain

*Sira and the Secret of the Park*  
Adrián García - 2024 – Spain, Mexico

*The Gang (La Gang)*  
Carol Rodríguez and Marina Rodríguez – 2024 – Spain, Dominican Republic, Belgium

## Ongoing Projects

DIRECTED  
TBC

RUNNING TIME  
100 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
5.000.000 €

PRODUCTION COMPANIES  
FASTEN FILMS

## DASHA

Dasha, a retired Soviet hockey team physiotherapist, starts to work in a sauna in a small Spanish seaside town. There, she gets entangled with a criminal Russian organization that exploits her gambling addiction to launder money in the casino. At first, she enjoys the money and the status but soon the situation spirals out of control.

DIRECTED  
ADRIÁN GARCÍA

RUNNING TIME  
90 MINUTES

COUNTRIES  
SPAIN, MEXICO

ESTIMATED BUDGET  
6.000.000 €

PRODUCTION COMPANIES  
FASTEN FILMS, MARTFILMS,  
EL TALLER DEL CHUCHO

## SIRA AND THE SECRET OF THE PARK

Sira, a pre-teen child with doubts about her gender identity, will have to save the park where her family has lived and worked for generations. To do so, she will embark on an adventure through its magical reverse side, inhabited by mythological beings who, like Sira, defy any label.



# Valérie Delpierre

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Valérie Delpierre founded Inicia Films in 2006 with the aim of developing projects by up-and-coming talents and taking a special interest in their international careers. Since then, she has established herself as one of the most renowned and respected producers in the Spanish and European industry. In 2023, she was named one of the 40 most influential women in international film by The Hollywood Reporter and, this 2024, has been also named as one of the 50 most influential women in Spanish industry by Forbes.

Delpierre’s Inicia Films has been a key component of Spain’s female-led new cinema movement, supporting and encouraging emerging female filmmakers including Carla Simón (2017 Berlin Best Feature winner *Summer 1993*), Laura Ferrés (2017 Semaine de la Critique Best Short Film *The Disinherited*), Pilar Palomero (2020 Goya Best Film winner *Schoolgirls*), Estíbaliz Urresola Solaguren (2023 Berlin Silver Bear winner *20,000 Species of Bees*), Sandra Reina (2024 Goya Best Short Film nominee *The Bus*) and Klaudia Reynicke (2024 Generation Plus Berlinale Best Film *Queens*), among others.

Delpierre is an active member of the Spanish Film Academy (representative on the board of the Documentary section) and former president of the Producers’ Association PROA, and the European Film Academy.

## Inicia Films

Inicia Films is an independent production company led by Valérie Delpierre and dedicated to the production of fiction and documentary short and feature films. At Inicia Films we understand that production is a way to influence society and connect emotionally with the audience. Since 2006 we have been developing and producing audiovisual projects, with a special focus on international co-productions and the accompaniment of new talents.

## Selected Filmography

*Reinas*  
Klaudia Reynicke – 2024 – Spain, Switzerland

*Unicorns (Unicornios)*  
Àlex Lora – 2023 – Spain

*Foremost by Night (Sobre todo de noche)*  
Víctor Iriarte – 2023 – Spain, France, Portugal

## Ongoing Projects

DIRECTED  
ÀLEX LORA

RUNNING TIME  
90 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
2.703.000 €

PRODUCTION COMPANIES  
INICIA FILMS

## BETWEEN THE HAMMER AND THE STONE (Entre la pedra i el martell)

Pol (18), in a deep identitarian crisis with his Moroccan ancestry, seeks refuge in political activism and Islam through the year of Catalanian Independence referendum and Barcelona’s terrorist attack.

DIRECTED  
DAVID ILLUNDAIN

RUNNING TIME  
90 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
4.000.000 €

PRODUCTION COMPANIES  
INICIA FILMS

## MALLORCA CONFIDENCIAL

La Chusa, matriarch of a drug trafficking town in Mallorca, embraces the return of her daughter’s friend Nicoletta. Her differences will confront them, endangering La Chusa’s control of the island.



# Mireia Graell

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Mireia Graell Vivancos has a bachelor in Advertisement and PR as well as an MA Filmmaking from The London Film School. She’s a Goya and Gaudi Nominee Production Manager for *Summer 1993* by Carla Simón, and has been selected at Rotterdam Lab, Berlinale Talents, La Incubadora-The Screen, EAVE Puentes and by Variety magazine as Catalan Producers to watch.

In 2017 she opened her own production company, Ringo Media. Among its recent titles, the debut film *Matria* by Álvaro Gago stands out, presented in the Panorama section of the Berlinale 2023, with two nominations in the 38th Goya Awards, and based on the award-winning short film at Sundance in 2018. Additionally, the thriller documentary *My Sextortion Diary* by Patricia Franquesa, premiered at the South by Southwest Festival in 2024, and the short film *Ponto final* by Miguel López Beraza, honored with the Grand Jury Prize at the 2022 Warsaw Film Festival.

Ringo Media’s essence lies in impactful and genuine narratives that reach out for their audiences. In the continuous pursuit of fresh perspectives, the company is developing several films: *The Fury* by Gemma Blasco (two Industry awards at FICG), *Low Season* by Marta Font, *The Imminent Age* by the Vigilia Collective (three awards at Malaga WIP 2023), *Porto Alegre* by Álvaro Gago (EAVE Puentes), *Valor y plata* by Miguel López Beraza (Screenplay Residence at the Spanish Academy of Cinema), and the documentary feature *Filming Flying Birds* by Zeltia Outeiriño (Meeting Point Vilnius 2023).

RINGO MEDIA

Ringo Media is a Barcelona-based independent production company committed to creating impactful films for its audiences. It stands out with films such as *Matria* by Álvaro Gago, featured at Berlinale 2023 with two Goya Award nominations; *My Sextorsion Diary* by Patricia Franquesa, premiered at SXSW 2024; and *Ponto final* by Miguel López Beraza, awarded with at the Warsaw Film Festival 2022.

- Selected Filmography

*My Sextorsion Diary*  
Patricia Franquesa – 2024 - Spain

*Matria*  
Álvaro Gago – 2023 – Spain

*Ponto final*  
Miguel López Beraza – 2023 – Spain

## Ongoing Projects

DIRECTED

ÁLVARO GAGO

RUNNING TIME

100 MINUTES

COUNTRIES

SPAIN

ESTIMATED BUDGET

2.545.000 €

PRODUCTION COMPANIES

RINGO MEDIA

## PORTO ALEGRE

The day the Oroza, Díaz, Ramos and Cid families are forced to leave their camping spot, Xoan, a forty-year-old man, remembers his childhood paradise and the mourning his family faced after the unexpected death of his mother.

DIRECTED

MIGUEL LÓPEZ BERAZA

RUNNING TIME

100 MINUTES

COUNTRIES

SPAIN

ESTIMATED BUDGET

2.647.000 €

PRODUCTION COMPANIES

RINGO MEDIA

## SILVER AND STEAM (Vapor y plata)

Maria senses the dead and André helps her materialize it through a photographic game. The couple undertakes the dangerous task of photographing spirits so that people can get closure on their dead since the Spanish dictatorship began.





# Claudia Salcedo

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Claudia Salcedo has recently founded her production company Banquete Films and also works as a freelance producer. Since 2020 she has worked for production companies Señor y Señora and Apellaniz y de Sosa from San Sebastián, where she has served as executive producer of *Samsara* by Lois Patiño (Berlinale Encounters Special Jury Prize 2023), line producer of short films *Faith* by Maider Fernández Iriarte, *Contadores* by Irati Gorostidi and *La Concha* by Leire Apellaniz and postproduction coordinator of *The Sacred Spirit* by Chema García Ibarra, *Cosmic Chant. Niño de Elche* by Marc Sempere-Moya and Apellaniz and *A Whale* by Pablo Hernando.

She is currently working on *Anekumen* by Irati Gorostidi, feature film based on *Contadores*, which premiered at Cannes Critics Week 2023, and which has been selected at Next Step Semaine de la Critique, FIDLab and Locarno Residency among others.

In 2022-2023 she was production coordinator at Arcadia Motion Pictures in Barcelona, where she was involved in different production stages of *As bestas* and *Robot Dreams* among others. She lived in Buenos Aires from 2013 to 2019, where she worked at Ventana Sur and BAFICI, was production manager of *Kékszakállú* by Gastón Solnicki and assistant to Gael García Bernal.

Previously she was production coordinator at Zentropa Spain in Barcelona and Potenza Producciones in Madrid. She has also worked in several editions of Punto de Vista documentary festival. She is a Berlinale Talents alumnus 2024 and was selected for the Berlinale Co-production Market Visitors Programme in 2023.

## BANQUETE FILMS

Banquete Films was created in 2023 by Claudia Salcedo, based in Pamplona (Spain). Its first co-production is *Samsara* by Lois Patiño, special jury award at Berlinale Encounters 2023. Salcedo starts a company of her own after a long career with other companies and institutions in Spain and Argentina (Señor y Señora, Arcadia Motion Pictures, Zentropa Spain, Ventana Sur, BAFICI).

## Selected Filmography

*Samsara*  
Lois Patiño – 2023 – Spain, South Korea

*The Sacred Spirit*  
Chema García Ibarra – 2021 – Spain

*Cosmic Chant. Niño de Elche*  
Marc Sempere-Moya – 2021- Spain



## Ongoing Projects

DIRECTED  
IRATI GOROSTIDI

RUNNING TIME  
100 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
2.128.470 €

PRODUCTION COMPANIES  
BANQUETE FILMS

## ANEKUMEN

San Sebastian, 1978. Factory workers meet to discuss a strike that never comes to term. Disappointed, the most radical decide to leave the factory and join a libertarian commune in the mountains of Navarra.

DIRECTED  
MAIDER FERNÁNDEZ IRIARTE

RUNNING TIME  
80 MINUTES

COUNTRIES  
SPAIN

ESTIMATED BUDGET  
350.000 €

PRODUCTION COMPANIES  
BANQUETE FILMS

## YERMA

Three young male actors meet to rehearse the theater play *Yerma*, by Federico García Lorca. The desire of being a mother of the play’s protagonist clashes with the lack of thought of the actors about their own parenthood. An exploration of the differences between motherhood and parenthood and of the current reproductive market, a multimillion business based on women’s bodies.



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