

**Cinema**  
from  **SPAIN**



**MARCHÉ DU FILM**  
FESTIVAL DE CANNES

# Marché du Film 2024, Cannes

**14-22 May**

VISIT THE CINEMA FROM SPAIN STAND  
AT A3 - A5 RIVIERA

[audiovisualfromspain.com](https://audiovisualfromspain.com)



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CINEMA FROM SPAIN		CINEMA FROM SPAIN	





# As Neves

un filme escrito e dirixido por **Sonia Méndez**

"ENGROSSING AND HEARTBREAKING  
STUDY OF A HYPER-CONNECTED  
GENERATION IN A  
HYPER-ISOLATED TOWN"

JONATHAN HOLLAND  
SCREENDAILY

"ADDS ANOTHER TALENT TO  
THE ILLUSTRIOUS RANKS  
OF NEW FILMS FROM GALICIA,  
ALONGSIDE LOIS PATIÑO  
AND OLIVER LAXE"

JOHN HOPEWELL, ED MEZA  
VARIETY

BEGIN AGAIN

## Begin Again Films

Begin Again Films is a Spanish distribution and international sales company based in Madrid, Spain. Our team consists of professionals with extensive experience in film production, distribution, sales, and promotion. We are always on the lookout for new talent and focus on high-quality independent films, including fiction and documentaries. We showcase some of the best cinema made in Spain, featuring exciting and risky stories for both established and new audiences. Our award-winning films have been selected in leading film festivals around the world. The name of our company pays homage to the modern classic film *Begin Again*, directed by John Carney and starring Mark Ruffalo and Keira Knightley.

## As Neves

THRILLER  
SPAIN, 2023, 83'

The morning after carnival night in the Galician village of As Neves, local teenagers awake to discover that snowfall overnight has cut off their internet access and one of them never made it home from their magic mushroom-fueled party.

DIRECTOR / SCREENPLAY:  
SONIA MÉNDEZ

EDITING:  
JULIANA MONTAÑÉS

PRODUCERS:  
NATI JUNCAL PORTAS (CÓSMICA PRO-  
DUCCIÓN), PEDRO HERNÁNDEZ (AQUÍ Y  
ALLÍ FILMS)

MUSIC:  
ANDY BELL

CINEMATOGRAPHY:  
LUCÍA C. PAN

PRODUCTION COMPANY:  
CÓSMICA PRODUCCIONS, AQUÍ Y ALLÍ  
FILMS

WEB AND SOCIAL MEDIA  
[beginagainfilms.es](http://beginagainfilms.es)



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BENDITA  
FILMSALES

# Bendita Film Sales

Bendita Film Sales is a boutique world sales agency based in Spain. We curate a carefully selected catalogue of films awarded at festivals like Venice, Berlinale, San Sebastian, Karlovy Vary, etc. We look for unique stories and talents that challenge the conventional.

## Memories of a Burning Body

MEMORIAS DE UN CUERPO  
QUE ARDE

DRAMA  
SPAIN, COSTA RICA, 2024,  
FEATURE FILM, 90'

Raised in a repressive era where sexuality was taboo, Ana, Patricia, and Mayela found their understanding of womanhood based on unspoken rules and implicit impositions. Now, their fearless voices incarnate in a single 65-year-old woman, who revisits a kaleidoscopic life of intertwined memories, secrets, and hidden desires.

DIRECTOR:  
ANTONELLA SUDASASSI FURNISS

SCREENPLAY:  
ANTONELLA SUDASASSI FURNISS

CINEMATOGRAPHY:  
ANDRÉS CAMPOS SÁNCHEZ

EDITING:  
BERNAT ARAGONÉS

SOUND:  
FERNANDO NOVILLO

MUSIC:  
JUANO DAMIANI

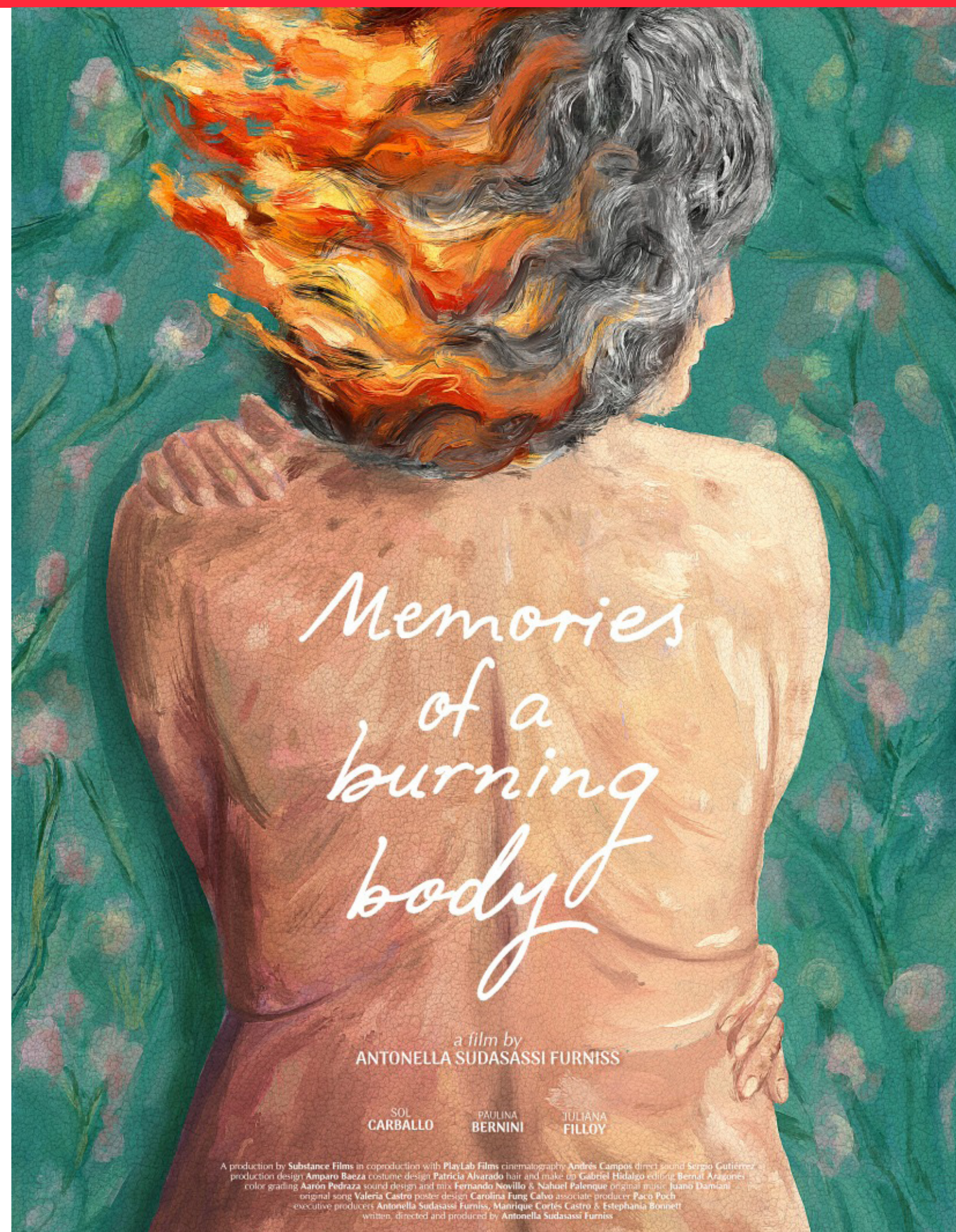
EXECUTIVE PRODUCERS:  
ANTONELLA SUDASASSI FURNISS  
MANRIQUE CORTÉS CASTRO  
ESTEPHANIA BONNETT

PRODUCTION COMPANIES:  
SUBSTANCE FILMS  
PLAYLAB FILMS

WEB AND SOCIAL MEDIA  
[www.benditafilms.com](http://www.benditafilms.com)



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# Canary International Pictures

Our company offers executive production services and tax rebate management for international production for feature films, TV series & documentaries in the Canary Islands and provides solutions for producers willing to shoot in the archipelago. The team owns several years of experience in the content industry with strong references in Canary Islands and Europe. The company is also eligible for the domestic tax rebate administration if local spendings fit with government criteria and is registered with the Institute of Cinematography and Audiovisual Arts ICAA to apply for the Canary Islands tax rebate. We welcome projects that have the ambition to tour the Canary Islands, whatever their qualifications. We strive to find the best financial and legal arrangements to take advantage of the exceptional facilities offered by the region with its fabulous landscapes, high quality crews, modern shooting facilities, and a 50-45% up to 54% tax rebate, on of the highest in the content industry in 2023, if our company is contractually the local executive producer.

## WEB

[www.canaryinternationalpictures.com](http://www.canaryinternationalpictures.com)

## CONTACT

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**CINEMA  
REPUBLIC**

# Cinema Republic

Cinema Republic is an international sales company establish in 2008. It is focus in film adaptation rights or success and high concept films.

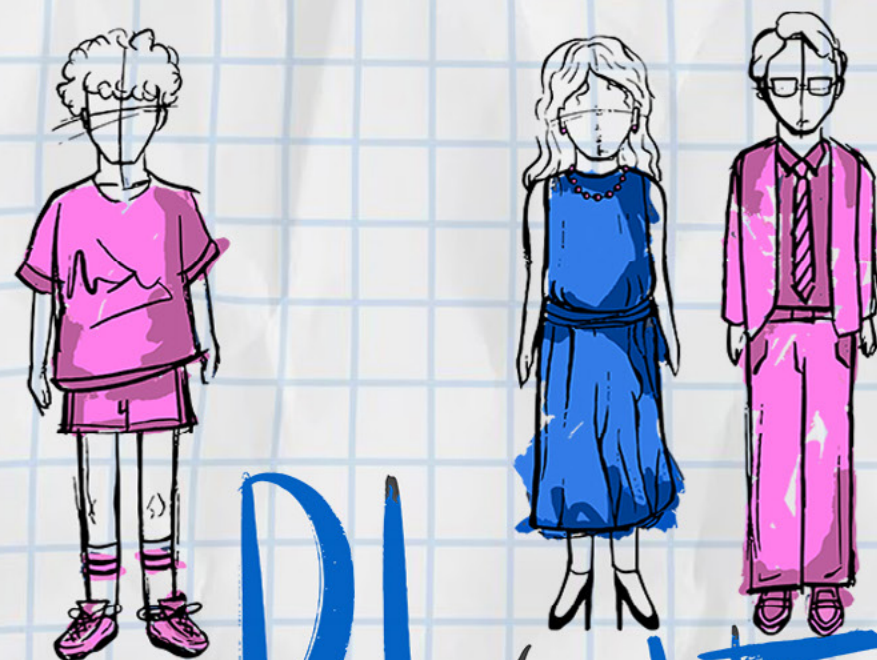
**CINEMA  
REPUBLIC**

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SONDER FILMS presents



# BLUE FOR A BOY

a film by RAUL GUARDANS

EVA DE LUIS

RAUL GUARDANS

TONY CORVILLO

DIRECTOR OF PHOTOGRAPHY **ANA CUÉLLAR** AND **ANDRÉS RIBAGORDA** PRODUCTION MANAGER **DIANA PACHO GARCÍA**, COSTUME DESIGNER **BERNAT BORDES**,  
ART DIRECTION **ELENA PONSODA**, SOUND **GUILLEM CARVAJAL** AND **DAVID GASCÓN**, EDITION **IRENE ALBANELL MELLADO**  
OST **MARC LITTLE**, ASSISTANT DIRECTOR **MASSIMO PEREGO**, WRITTEN AND DIRECTED BY **RAUL GUARDANS**



CINEMA FROM SPAIN

## ConUnPack



ConUnPack is a Spanish distributor and international sales agency specialized in “truly independent” cinema. Founded in 2016 by Hugo Serra and JJ Montero. To date they have distributed hits such as *One Night With Adela* (Goya Award Nominee and Tribeca 2023 Winner), *Most Beautiful Island* (Grand Jury Prize at SXSW Film Festival and Spirit Awards Nominee), *Wolf & Dog* (winner of the Giornate Degli Autori section at the Venice Film Festival) among others.

## Blue for a Boy

AZUL DE NIÑO

DRAMA

SPAIN, 2024, 87'

Shot in real time and set in a city centre. Fio, a young woman working as a rider is forced to make a dangerous delivery that will put her life at risk during a night filled with urgent personal problems that she must solve through phone calls. Millions of people make a living as riders around the world, Fio's story of redemption is but one of them.

DIRECTOR:  
RAUL GUARDANS

CINEMATOGRAPHER:  
ANA CUÉLLAR, ANDRÉS RIBAGORDA

PRODUCER:  
RAUL GUARDANS

EDITOR:  
IRENE ALBANELL MELLADO

SCREENWRITER:  
RAUL GUARDANS

PRODUCTION COMPANY:  
SONDER FILMS S.L

WEB AND SOCIAL MEDIA  
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CINEMA FROM SPAIN





# EGEDA

EGEDA is a non-profit organization, its scope of action is global and it represents all audiovisual producers, their works and recordings worldwide. Membership of EGEDA is voluntary and free of charge. EGEDA represents more than 7,000 producers worldwide and more than 400,000 audiovisual works. EGEDA, particularly active and vigilant of intellectual property rights, is also a service company for audiovisual producers, developing activities such as: training, editing, film awards and festival support, R&D projects, anti-fraud, financial solutions.

WEB  
[www.egeda.es](http://www.egeda.es)

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¿Y TÚ DÓNDE ESTABAS EL 23F?



# SOLOS EN LA NOCHE

PABLO GÓMEZ-PANDO  
ANDREA CARBALLO  
FÉLIX GÓMEZ  
ALFONSO SÁNCHEZ  
PAULA USERO  
BEATRIZ ARJONA  
JACINTO BOBO

UNA PELÍCULA DE  
GUILLERMO ROJAS

## Feelsales

We are an international sales agency for feature films, documentaries and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production, distribution and talent management companies.

**FEELSALES**

## Alone in the Night

SOLOS EN LA NOCHE

DRAMA  
SPAIN, 2024, 85'

A group of left-wing labour lawyers go into hiding in a house when the coup d'état takes place in Spain on 23 February 1981. Unsure of what to do, they debate between fleeing the country, staying in hiding to await events or trying to do something to defend Spain's fledgling democracy.

DIRECTOR:  
GUILLERMO ROJAS

SOUND:  
JORGE MARÍN (SOUND RECORDING),  
ABRAHAM F. APRESA (SOUND MIXING)

PRODUCER:  
GUILLERMO ROJAS, OLMO FIGUEREDO  
GONZÁLEZ-QUEVEDO

EDITING:  
MANUEL TERCEÑO

EXECUTIVE PRODUCER:  
LAURA HOJMAN, SARA GÓMEZ

PRODUCTION COMPANY:  
SUMMER FILMS, LA CLAQUETA, BRANDON  
Y BRENDA LA PELÍCULA AIE

SCREENPLAY:  
GUILLERMO ROJAS

CINEMATOGRAPHY:  
ALEJANDRO ESPADERO

WEB AND SOCIAL MEDIA  
[www.feelsales.com](http://www.feelsales.com)



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# Latido Films

We are an international sales agency mostly specialized in Spanish-speaking and European films but open to movies from all over the world.



We pursue new talents and support established directors in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits. Animation films and ground-breaking documentaries are also substantial in our projects.

## Saturn Return

SEGUNDO PREMIO

DRAMA - MUSICAL  
SPAIN, FRANCE, 2024, 105'

A rock band has to record their third LP, which will either propel them to stardom or fade into oblivion. Despite executives' reservations, their idea is to have the recording take place in New York. But everything complicates, and the creative process turns into a hellish ordeal. A love triangle with all its consequences unfolds, band members desert, romantic relationships shatter, rehearsals become rampant with drugs and alcohol, and the unbearable pressure from the record label leads to endless fights and arguments only interrupted by fleeting moments of happiness. Meanwhile, unknowingly, they will be composing an album that will leave a mark on an entire generation.

DIRECTOR:  
ISAKI LACUESTA AND POL RODRIGUEZ

SOUND:  
ALEJANDRO CASTILLO

PRODUCER:  
CRISTÓBAL GARCÍA

EDITING:  
JAVI FRUTOS

SCREENPLAY:  
ISAKI LACUESTA AND FERNANDO NAVARRO

PRODUCTION COMPANY:  
TOXICOSMOS, LA TERRAZA FILMS,  
IKIRU FILMS, ARALAN FILMS, LOS  
ILUSOS FILMS, BTEAM PROD, SIDERAL  
CINEMA, CAPRICCI PRODUCTION

CINEMATOGRAPHY:  
TAKURO TAKEUCHI

WEB AND SOCIAL MEDIA  
<https://www.latidofilms.com/>



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NANSI NSUE

ÀLEX BRENDENMÜHL

BORÉ BUIKA

YOU CAN'T ESCAPE THE ECHOES  
OF THE RWANDAN GENOCIDE



# HATE SONGS

A FILM BY ALEJO LEVIS

## Sideral



Sideral is the new production, distribution and international sales division of Elamedia Estudios, one of Spain's leading audiovisual companies, based in Madrid. An independent studio that produces, distributes and supports both national and international titles.

Our goal is to provide captivating and impactful content and promote strong narratives that bring commercial elements to independent productions.

## Hate Songs

THRILLER  
SPAIN, 2024, 82'

Two Rwandan actors and a Belgian technician are gathered at the former propaganda radio station of the Rwandan genocide of 1994 to rehearse a program that conveys ideas of pacification and hope. But first they will have to overcome the terrible past that unites them.

DIRECTOR, SCRIPTWRITER:  
ALEJO LEVIS

SOUND:  
ASIER RENTERIA

PRODUCER:  
IBON CORMENZANA

EDITING:  
ALEJO LEVIS PRODUCTION

SCREENWRITER:  
DENISE DUNCAN  
ALEJO LEVIS  
ALBERT VAL

COMPANY:  
MUNDO CERO

CINEMATOGRAPHER:  
EULÀLIA RUBIO PANADÈS  
LALI RUBIO  
ALEJO LEVIS

WEB AND SOCIAL MEDIA  
[www.sideralcinema.com](http://www.sideralcinema.com)



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# The Film Agency

We are a marketing agency guided by strategy, inspired by creativity, influenced by data and driven by the audience.

THE**FILM**AGENCY

THE**FILM**AGENCY

WEB AND SOCIAL MEDIA  
<https://thefilmagency.eu/>



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[info@thefilmagency.eu](mailto:info@thefilmagency.eu)



## FILM COMMISSIONS &amp; REGIONAL INSTITUTIONS

**BASQUE.AUDIOVISUAL.**

WEB AND SOCIAL MEDIA

[www.basqueaudiovisual.eus/en/home](http://www.basqueaudiovisual.eus/en/home)

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info@basqueaudiovisual.eus

BASQUE. AUDIOVISUAL. is the brand name behind the internationalization of the Basque audiovisual sector, an umbrella designed to promote Basque productions and companies at markets and festivals.

**CANARY ISLANDS FILM**

WEB AND SOCIAL MEDIA

<https://canaryislandsfilm.com>

CONTACT

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natachamora@icdcultural.org

Canary Islands Film is the Audiovisual Department of the Canary Islands Government. Thanks to their special economic and tax regime, authorized by the EU, the Canary Islands offer a 54% - 45% tax incentives for international and national productions shot in the Canary Islands, both incentives compatible with a 4% Corporate Tax Rate. We are able to supply information about tax incentives, locations, and everything you need for your film production. It is the umbrella company for all Canary Islands film commissions, institutions and audiovisual companies.

**SPAIN FILM COMMISSION**

WEB AND SOCIAL MEDIA

<https://www.shootinginspain.info/>

CONTACT

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hub@spainfilmcommission.org

Spain Film Commission is a not-for profit association launched in 2001 which is leading the way when it comes to branding the country as a destination for film-making and audio-visual shoots, coordinating the efforts of Spain's extensive network of film commissions and film offices located across the country.

The entity is one of the founders of the European Film Commission Network [EFCN], a member of the Association of Film Commissioners International [AFCI] and also actively collaborates with the Spanish government, national institutions and film production companies to further consolidate audiovisual activity.

Objectives:

- To coordinate the network of film commissions and film offices.
- To promote Spain internationally as an audio-visual shoot destination.
- To mediate with the central, territorial and municipal administration in order to promote the film industry.
- To work with the public administration on the creation of an efficient tax incentive system.
- To create new international markets.
- To boost film-related tourism.

OTHER COMPANIES

15-L FILMS  
ANAGA MEDIA PRODUCTIONS  
ANDREU FULLANA  
ARTS DIGITAL COMMUNITY  
ASOCIACIÓN IBERSERIES PLATINO INDUSTRIA  
BACO BETO Y SIXAOLA  
BANQUETE FILMS  
BUENA PINTA MEDIA  
CONSORCIO DE LA ZONA ESPECIAL CANARIA  
ELASTICA PRODUCTIONS  
FASTEN FILMS

FEDE ENTERTAINMENT  
FILMAX  
FILMIKA GALAIKA  
GOOD FRIENDS PICTURES  
HULAHOOB MEDIA  
IBIZA FILM COMMISSION  
INICIA FILMS  
INSIDE CONTENT  
JAIBO FILMS  
LACIMA PRODUCCIONES  
LA CHARITO FILMS

LAZONA PRODUCCIONES  
LES FILMS DE LA RESISTANCE  
MAYO FILMS  
PECADO FILMS  
PRODUCTIONS LINKUP  
RABAGAST FILM  
RED SPECTRA  
RINGO MEDIA  
SALON INDIEN FILMS  
SECUOYA, GRUPO DE COMUNICACIÓN  
SELECTA VISIÓN

SEVEN ISLANDS PRODUCTIONS  
SOCIEDAD DE PROMOCIÓN ECONÓMICA DE GRAN CANARIA  
SPET, TURISMO DE TENERIFE  
TOURMALET FILMS

ORGANIZERS



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[www.investinspain.org](http://www.investinspain.org)  
[www.spainaudiovisualbureau.com](http://www.spainaudiovisualbureau.com)

WEB  
[www.icaa.es](http://www.icaa.es)



# Cinema from SPAIN at Marché du Film 2024

## May 17th - May 20th

9:30H-11:00H

**Networking breakfasts with  
our producers**

\*The breakfast on the 19th will be from 9:00h to 10:30h

CINEMA FROM SPAIN STAND

## May 17th

15:00H-16:00H

### How to craft a world hit in Spain

Discover why Spain has become a top choice for global film production, illustrated by upcoming international releases that are set to hit the screen and captivate audiences worldwide.

THE VIEWPOINT

17:30H-19:00H

### Producers Network case study + Happy Hour, presented by Cinema from Spain

(by invitation only)

PRODUCERS CLUB

## May 18th

16:30H-18:30H

### Cannes Docs Spanish-focused Co-Pro Social Club

THE VIEWPOINT

18:30H-20:00H

### Cannes Docs Happy Hour, presented by Cinema from Spain

(by invitation only)

THE VIEWPOINT

## May 19th

18:00H-20:00H

### Cinema from Spain Happy Hour

CINEMA FROM SPAIN STAND

## May 20th

9:30H-13:30H

### Cinema From Spain Cannes Remakes

PLAGE DE CNC + PLAGE DE PALMES



NIP0: 224240054