



Cannes Docs

Spain Co-Pro Social Club Session

16 - 21 MAY 2024

Marché du Film 2024

Docs
from  **SPAIN**

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The Spanish presence at Cannes Docs-Marché du Film 2024 is much more than a showcase. In addition to the visibility of creative and productive talent, attending the world's largest film festival is an opportunity to build international alliances that strengthen the production and distribution of documentary films.

In this edition, the Spanish delegation at Cannes Docs is honoured to have four representatives of the current panorama of Spanish documentary film production. These producers lead up-and-coming documentary projects in co-production, or are looking for partners with third countries, an expression of the expanding scope of our documentary cinema.

The professionals and production companies participating in this edition of Cannes Docs are a sample of the geographic diversity and models of current Spanish documentary production. The projects they are working on also reflect the richness and variety of forms and expressions of our cinema of the real, and include animation and experimental cinema, film-essay, found footage, as well as historical and current issues of global interest.



Omar Al Abdul Razzak

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Tourmalet Films

Tourmalet Films is an independent production company based in Tenerife (Spain). With films selected in international festivals such as Biennale di Venezia, Cannes, Annecy, Visions du Réel and Montreal, and in national festivals such as San Sebastian, Seminci, Malaga and Sevilla, and with Goya nominations, Tourmalet Films is clearly committed to international co-productions.

Selected Filmography

The Legacy
Rodrigo Demirjian, 2023, Spain-Argentina

Black Kisses
Alejandro Naranjo, 2022, Spain-Colombia

La Prima Cosa
Omar Al Abdul Razzak and Shira Ukrainitz, 2021, Spain-France

Ongoing Projects

WRITTEN & DIRECTED

OMAR AL ABDUL RAZZAK,
SHIRA UKRAINITZ

RUNNING TIME

90 MINUTES

COUNTRIES

SPAIN, BELGIUM

STATE OF PRODUCTION

DEVELOPMENT

ESTIMATED BUDGET

745.000 EUROS

PRODUCTION COMPANY

TOURMALET FILMS (SPAIN)

CO-PRODUCERS

RAYUELA PRODUCTIONS
(BELGIUM)

SALES AGENT

BEGIN AGAIN

WITH THE SUPPORT OF

ICAA, CANARY ISLAND
GOVERNMENT, TENERIFE
COUNCIL, CANARY ISLAND
TV, SGAE

Papagayo

The day after she discovers that she is living illegally in Spain, Shira Ukrainitz catches a plane back to her homeland, Israel. Her partner, Omar Al Abdul Razzak, Spaniard of Syrian origins, decides to follow in her tracks. Papagayo is the dialogue that arises in Holy Land. A jaunt through religious fanaticism and the absurdities that generate the idea of identity.



Ongoing Projects

DIRECTED

FELIPE RUGELES

SCRIPT

FELIPE RUGELES,
OMAR AL ABDUL RAZZAK

RUNNING TIME

90 MINUTES

COUNTRIES

SPAIN, COLOMBIA

STATE OF PRODUCTION

PRODUCTION

ESTIMATED BUDGET

385.000 EUROS

PRODUCTION COMPANY

TOURMALET FILMS (SPAIN)

CO-PRODUCERS

SAKI CINE (COLOMBIA)

SALES AGENT

LOOKING FOR

WITH THE SUPPORT OF

PROIMÁGENES COLOMBIA,
CANARY ISLAND GOVERNMENT

Muchedumbre

Heriberto Sarmiento wanders through the mountains of Jordán, his town, seeking to rebuild the crucifixion of his aunt Paulina in 1956. She was a peasant leader who was murdered by a paramilitary group during the Violence of the 50s in Colombia. The impossibility of reconstructing the assassination is disrupted when the director of the unreleased film Return to Nothingness, a western about bandits and thugs filmed in Jordán in the 90s, returns to the town to screen it for the first time. The screening triggers a collective exorcism, and the survivors, bewildered by the images, decide to break the silence and recreate the crucifixion of Doña Paulina.





Carlota Coloma

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15-L Films

15-L Films was born from the interest in making films with reality as a starting point. By creating environments where collaboration, risktaking and curiosity are fundamental, they create films that can resonate with an international audience and spark a dialogue. Based in Barcelona, 15-L has co-produced with different countries such as Jordan, The Netherlands and France and participated in festivals such as San Sebastian, Sheffield and Shanghai International Film Festival.

Selected Filmography

Anxious in Beirut
Zakaria Jaber, 2023, Spain-Jordan

Carmen, No Fear of Freedom
Irene Baqué, 2023, Spain

Hafreiat
Alex Sardà, 2022, Spain-Jordan

Ongoing Projects

WRITTEN & DIRECTED
GUILLERMO ROQUÉS, RAFA
HONRUBIA AND JAVIER MARÍN

RUNNING TIME
90 MINUTES

COUNTRIES
SPAIN, THE NETHERLANDS

STATE OF PRODUCTION
IN DEVELOPMENT

ESTIMATED BUDGET
510.000 EUROS

PRODUCTION COMPANY
15L FILMS (SPAIN)

CO-PRODUCERS
NEAR/BY (THE NETHERLANDS)
AND TV3 (SPAIN)

SALES AGENT
LIGHTBOX

WITH THE SUPPORT OF
ICAA, IVC, À PUNT

The Dutchbat

Life portrait of a group of Dutch blue helmets who bear the guilt of not having been able to prevent the genocide in Srebrenica, the largest massacre in Europe since the Second World War. An everyday account of horror, responsibility and redemption as the inseparable sequels of any war.



Ongoing Projects

WRITTEN & DIRECTED
IRENE BAQUÉ

RUNNING TIME
90 MINUTES

COUNTRIES
SPAIN

STATE OF PRODUCTION
IN DEVELOPMENT

ESTIMATED BUDGET
500.000 EUROS

PRODUCTION COMPANY
15L FILMS (SPAIN)

CO-PRODUCERS
TBC (Looking for Mexico
and Europe)

SALES AGENT
BEGIN AGAIN

WITH THE SUPPORT OF
ICEC, PREMIO EDF MEXICO,
UNIVERSITY OF ARIZONA
BORDERLANDS GRANT

Oasis

In El Oasis, a Rarámuri settlement in Chihuahua, Amalia, Paula, Liliana, and Paloma, spanning three generations, grapple with their dual identities. They navigate between tradition and globalization, forging a protective bond against various forms of violence. Determined to break free from limbo, they unite to establish a community governed by Rarámuri women's own rules in the city. Oasis is a tale of sisterhood and resistance.





Beli Martínez

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Filmika Galaika

Filmika Galaika was founded in 2009 with the intention of promoting the production of films with a clear authorial and independent vocation. It is a reference in Galician cinematography for the production of films such as *Eles transportan a morte/ They Carry Death* (Helena Girón and Samuel M. Delgado, 2021) *Longa Noite* (Eloy Enciso, 2019) or *Vikíngland* (Xurxo Chirro, 2011). Films produced by Filmika Galaika have received jury recognition at festivals such as San Sebastian, Venice, Locarno IFF or Mar del Plata, among others. Its productions have also been exhibited in museums and art centers such as MOMA, Museo Reina Sofía, Harvard Film Archive or Flaherty Film Seminar.

Selected Filmography

They Carry Death
Helena Girón and Samuel Delgado, 2021, Spain-Colombia

Endless Night
Eloy Enciso, 2019, Spain

Those That, at a Distance Resemble Another
Jessica Sarah Rinland, 2019, Spain-United Kingdom

Ongoing Project

DIRECTED

CARLA ANDRADE

RUNNING TIME

90 MINUTES

COUNTRIES

SPAIN

STATE OF PRODUCTION

EARLY DEVELOPMENT

ESTIMATED BUDGET

300.000

PRODUCTION COMPANY

FILMIKA GALAIKA

CO-PRODUCERS

Looking For

SALES AGENT

Looking For

WITH THE SUPPORT OF

LIGHTCONE

The Mountain on My Wall

The Mountain on My Wall is part of the diary of a journey-shipwreck. What begins as a search for the experience of emptiness in the Nepalese Himalayas, unpredictably, culminates in its antipodes, in the Chilean desert of Atacama, where emptiness fills everything, plunging us into a new beginning. That journey is revisited ten years later from Galicia through the personal archive, made up mainly of Super-8 films, travel notebooks, photographs and sound materials.





Ricard Sales

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LaCima Producciones

LaCima Producciones is a film and television production company, specialising in both fiction and documentary feature films and series, with headquarters in Barcelona and Madrid. Their productions include El año del descubrimiento / The Year of the Discovery (Luis López Carrasco, 2020), coproduced with Alina Film (Switzerland) and premiered in the Official Selection of the 2020 Rotterdam International Film Festival, stands out. Winner of two Goya Awards, for Best Documentary and Best Editing, and more than 28 national and international awards, including the Astor Piazzola at the Mar del Plata International Film Festival and the Special Jury Prize at the Seville European Film Festival.

Selected Filmography

Tardes de soledad
Albert Serra, 2023, Spain-France

Elena dio a luz un hermoso niño
Chiara Marañón and Juan Soto Taborda, 2022, Spain-Colombia

The Year of the Discovery
Luis López Carrasco, 2020, Spain-Switzerland

Ongoing Project

DIRECTED

LUIS E. PARÉS

RUNNING TIME

90 MINUTES

COUNTRIES

SPAIN, FRANCE

STATE OF PRODUCTION

PRODUCTION

ESTIMATED BUDGET

798.000

PRODUCTION COMPANY

LACIMA PRODUCCIONES

CO-PRODUCERS

4A4 PRODUCTIONS (FRANCE)

SALES AGENT

Looking For

WITH THE SUPPORT OF

ICAA, ICEC, TVUNAM

Dancing with Death

Dancing with Death narrates the convergence of three stories: the history of flamenco in Spain and in exile, the history of Spanish cinema, and the history of Spain during Franco's dictatorship. By exploring the different experiences of flamenco in inland Spain and in exile, the documentary attempts to trace the visual representation of a certain Spanish identity and culture - one that was influenced and manipulated from both perspectives. Dancing with Death delves into something that concerns us all: the struggle for the elements that define and identify us.





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