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Cinema from SPAIN

Berlinale Co-Production Market Visitors Programme 2024



* R Plan de Recuperación, Transformación y Resiliencia











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Gema Arquero

WEB debutfilms.tv

CONTACT gema@debutfilms.tv

Debut Films

Debut is an independent production company based in Barcelona, founded by Gema Arquero, which was born from the need to give voice to close creators and accompany them from the margins towards the film industry.

Debut focuses on producing fiction projects considered, many times, on the fringes of the industry: for being debut films and for being directed or led by women or LGTBIQ+ people.

Debut prioritizes diverse narratives and focus, above all, on the queer community. However, Debut wants to transcend the LGTBIQ+ niche and reach out to other audiences, proving that these voices also have a place and interest to a broader audience.

Selected Filmography:

Girlfriends and Girlfriends (La amiga de mi amiga) Zaida Carmona, 2022, Spain

Ruth

Short film, Sonia Martí Gallego, 2024, Spain, in post-production



Eva Bodas Gómez

WEB entrelaspiedrasfilms.com

Entre las piedras Films

Selected Filmography:

The Coming Insurrection (La insurrección que viene) Short film, Antonio Llamas, 2023, Spain - France, in distribution

Neighborhood Mythology (Mitología de barrio) Documentary, Collective espirituescalera, Spain, 2024, in distribution

The Idea of an Island (La idea de una isla) Short film, Carmen Pedrero, 2024, Spain, in distribution

CONTACT entrelaspiedrasfilms@gmail.com

Entre las piedras is born with the intention of bringing to Spanish cinema new ways of narrating that cross all kinds of frontiers. Some of its projects are: The Coming Insurrection by Antonio Llamas, in co-production with France, selected in the Focus Script 2022 of the Cannes Film Festival and with selections in festivals like Abycine or Alcine; the documentary feature film *Neighborhood Mythology*, by the espirituescalera Collective in search of premiere with selections in labs like Abycine WIP 2021; or the fiction feature film Until the Place Becomes Improbable, by Magdalena Orellanas, selected in labs like Ikusmira Berriak or the Ibermedia Development Program.



Mansalva Films

Charli Bujosa Cortés

WFR mansalvafilms.com CONTACT charli@mansalvafilms.com

Mansalva Films is a production company founded

in 2021 by Charli Bujosa and David Castro with

offices in Madrid and Mallorca. Their main line of

work focuses on what they call "non-binary cine-

ma", which works to blur the borders between the

genres of fiction, documentary and animation.



Garabi Films

Pascal

CONTACT garabifilms@gmail.com

Selected Filmography:

All Is Lost (Todo está perdido) Short film, Carla Pereira and Juanfran Jacinto, 2022, Spain

A Landscape Area Too Quiet for Me (Una zona ajardinada demasiado tranquila para mí) Documentary, Alejandro Vázquez San Miguel, 2022, Spain

Selected Filmography:

Pretending (Disimulan) Koldo Almandoz, 2023, Spain

Before Paradise (Anteparaíso) Koldo Almandoz, 2023, Spain, to be released

Marian Fernández

s is a production company founded in do Almandoz and Marian Fernández ention of developing and producing iovisual content and genres. Both as re and formats, we are open to proon, documentaries, feature films, short ries, in the Basque Country but with onal calling, and always with a hallsinality and recognizable quality.



Silvia **Fuentes**

WEB setima.gal

CONTACT info@setima.gal

Sétima

Sétima is a company founded by Silvia Fuentes and Anxos Fazáns. It was born with the aim of building a space of work, security and future to make films from Spain with a generational commitment. We want to produce the kind of cinema that excites us: a cinema with an European soul and a strong auteur vision that manages to reach the audience too. We aim to tell stories that connect with audiences through innovative storytelling and cinematography, with a committed, diverse and inclusive vision.

Selected Filmography:

(Cuando toco un animal) Ángel Filgueira, 2023, Spain

Stroking an Animal

Shelter (Habitar) Documentary, Anxos Fazáns, 2023, Spain

Selected Filmography:

Marmoka Films

de Osaba

WFR marmokafilms.com

Marmoka Films is an independent film production company based in the Basque Country created in 2011 by Gentzane Martínez de Osaba and Alejandro García de Vicuña. Marmoka Films develops and produces creative documentaries that have been very well received by critics and and have been premiered at international festivals such as SSIFF, FICX, Munich DOKFest, FIPADOC and DocsBarcelona.

The company is always looking for international co-productions and innovative projects that can advance documentary cinema. As producers, the main objective of Marmoka Films team is to produce intelligent and sensitive documentaries, always exploring the new tools and paths that this genre provides.

Tetuán

El Drogas Documentary, Natxo Leuza, 2020, Spain

Altsasu (Gau Hura)

Gentzane Martínez

CONTACT gentzane@marmokafilms.com

Documentary, Iratxe Fresneda, 2022, Spain

Documentary, Amets Arzallus, 2020, Spain



Miguel Molina

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Jaibo Films

Jaibo Films was created in 2006 with the goal of focusing on author cinema and supporting new talents. The mission of Jaibo Films is the production of independent projects with a special creative sensitivity. Currently, it is immersed in the creation of feature films, fiction and animation, short films, and documentaries, and is constantly open to new audiovisual languages. Productions such as The Sacred Spirit, The Fourth Kingdom or My Grandmothers's House, have received hundreds of awards and the critics acclaim in Locarno, San Sebastian, IDFA, Hot Docs, Miami, Chicago, Seville, Mar del Plata, Guadalajara, Krakow, Cairo, Taipei, Shanghai, EFA, Feroz and Goya Awards.

Selected Filmography:

(Unicornios) Alex Lora, 2023, Spain

Unicorns

The Sacred Spirit (Espíritu sagrado) Chema García Ibarra, 2021, Spain, France - Turkey

The Fourth Kingdom

Documentary, Adan Aliaga and Alex Lora, 2019, Spain



de la Cruz

WFR admirablefilms.com

Admirable Films

Selected Filmography:

Low Season (En temporada baja) David Marqués, 2022, Spain, theatrical release

Sex Symbols TV Series, Paloma Mora, 2022, Spain

Critical Line (Trazo crítico) Animation TV Series, Vicente Mallols and Paloma Mora, 2023, Spain

Victoria Pérez

CONTACT admirablefilmsproduccion@gmail.com

Admirable Films is an audiovisual production company located in Valencia (Spain). It was founded in 2016, under the direction of Paloma Mora as CEO/Producer, who has more than 20 years of experience in audiovisual production. Our team is made up of highly experienced professionals in the field of audiovisual production. We develop and produce our own IPs of animation, fiction and documentary projects and we offer co-production or production international service.



Kino-Pravda

Silvia Sánchez

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Kino Pravda (KV FILMS) is an independent production company based in the Canary Islands since 2011. From its start, it has co-produced with Germany and France the feature film *The Hidden City* (2018) winning a Feroz Award for Best Documentary 2020, the Academy Award Goya nominated *Edificio España* (2014) a film coproduced with ZENTROPA and *Holidays* (2010). Its productions have been supported by EURIMAGES, ICAA, NDR, TVE, Government of the Canary Islands, RTVC among others. Several Kino-Pravda projects has also been selected in Torino Script Lab, Cinemart, the Biennale Venice Gap-financing Market and Les Arcs Film Festival.

Selected Filmography:

(*Edificio Españα*) Víctor Moreno, 2013, Spain

The Hidden City (La ciudad oculta) Documentary, Víctor Moreno, 2018, Spain - Germany

Meteoro

The Building

Short film. Víctor Moreno, 2023, Spain



Clara Santa

batiakfilms.com

Batiak Films

Batiak Films starts up at the end of 2021. In that time, we have coproduced four feature films and several short films. Three of them are in post-production and we need co-producers and/ or investors to help us close this final stage of the projects.

We have two other feature films in progress. In these two cases we are looking for another international co-producer to help us complete the financing with their creative, technical and financial contributions.

Similarly, we have two other feature films and two series in different stages of development that are looking for any opportunity to find their niche in the market and to ally with potential partners in their early stages.

Selected Filmography:

Devil Dog Road (Lo carga el diablo) Guillermo Polo, 2024, Spain, in post-production

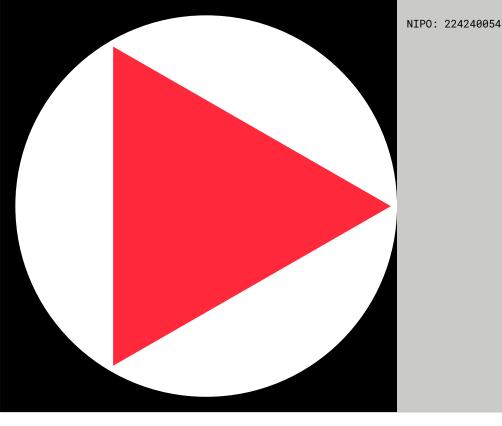
Human Hibernation Anna Cornudella, 2024, Spain, in post-production

Once Upon a Strike (Encierro) Chico Pereira, 2024, in post-production

Santaolaya

CONTACT clarasantaolaya@batiakfilms.com

Chico Pereira, 2024, Spain - Finland - France - Bulgaria,



Cinema from **SPAIN**

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