



Spain Focus at Hot Docs

25 APRIL - 5 MAY 2024

Docs
from  **SPAIN**

AUDIOVISUALFROMSPAIN.COM



The vibrancy of current Spanish documentary filmmaking explains its progressive expansion and visibility beyond our borders and the cultural and productive relevance of strengthening these cinemas. Beyond the rise in the number of productions, this panorama is characterized by its richness and diversity. Experimentation and search for renewed languages in the cinema of the real have contributed to put Spanish cinema in line with other European cinematographies. This creativity, noticeable not only in aesthetics but also in increasingly professionalized production models, is behind the selection of Spain as the guest country in this focus of the 2024 edition of Hot Docs.

Spanish documentaries are present at Hot Docs both in the festival program, where the public will have the opportunity to watch some of the most suggestive titles of present and past, and in the market area, where Spanish projects in various stages of production will seek alliances to fortify their international potential.

The screenings of the Made in Spain program bring together a selection of recent feature and short films. The feature films tackle current issues such as the impact and risks of digital commerce (*The Click Trap*) or the protection of our privacy in the online world (*My Sextortion Diary*), travel to countries like Pakistan to stand up against social stigmatization and claim a fairer society for the communities (*Flying Hands*), approach the creative process of the Spanish photographer and author of the most profound and magical images of the mystical and the pagan (*Eyes of the Soul-Cristina García Rodero*) and delve into the existential limits from personal experiences (*Wild Gleaming Space*). The four short films highlight the talent of documentary scene by exploring the possibilities of cinematic language to shed light on issues such as individual and collective memory (*Aitana*), political and community resistance (*Back to Riaño*), women's labour and the care for traditions and craft (*Salt covers all*), or the passage of time and its uncertainty (*Aqueronte*). The Spanish screenings program is completed by the lucid radiography of the post-war years in the 1971 iconic film *Songs for After a War* by Basilio Martín Patino in a recently restored print of this masterpiece of our cinema.

The Spanish projects present at the Hot Docs Deal Maker feature the great potential appeal of this country's documentaries for international audiences. Issues of global interest such as climate change (*La Pietà*) or South-North migrations (*The Good Man of Pachalum*) acquire a powerful cinematographic dimension from the creativity that documentary filmmaking allows. The territories that these projects co-produce range from Spain to Panama, passing through Iran, Iceland or Guatemala. These territories are not only geographical, but rather spaces explored out of curiosity and the impulse to understand life and death (*Wild Gleaming Space*), inspired by genres such as thriller to reflect on power (*Brücher. Astonishing Botanical Chronicle*), or by magical realism to claim women's rights (*Dreams of the Wild Oaks*). Co-productions will also be the central topic of a roundtable with the participation of Spanish producers to discuss the challenges of producing documentaries internationally with Spain.

The thriving Spanish documentary film industry seeks to establish alliances at Hot Docs that will allow it to continue discovering new aesthetic paths and consolidate its productive structure.



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MADE IN SPAIN

Feature Films

The Click Trap

DIRECTOR
PETER PORTA

RUNNING TIME
84 MINUTES

WORLD PREMIERE
HOT DOCS

The Click Trap exposes the alarming truths behind the digital advertising economy, worth hundreds of billions of dollars, showing the far-reaching impact it's having on our lives, both on and offline. New advertising technology, monopolized by big tech companies, has turned hate and mis- and disinformation into a profitable business opportunity, which cyber scammers worldwide are also exploiting. By revealing how this complex industry works, who controls it and who is choosing to fight back, *The Click Trap* questions whether a safer, fairer and more transparent digital ad business is possible in the future.

«Is there a way to make online advertising more ethical?»

PRODUCERS
CARLES BRUGUERAS,
MARIEKE VAN DEN
BERSSELAAR,
FABRICE ESTÈVE

PRODUCTION COMPANIES
POLAR STAR FILMS,
YUZU PRODUCTIONS

WORLD SALES
JAVA FILMS

CONTACT
KATHRYN@JAVAFILMS.TV



Eyes of the Soul- Cristina García Rodero

DIRECTOR

CARLOTA NELSON

RUNNING TIME

70 MINUTES

WORLD PREMIERE

VALLADOLID FILM FESTIVAL

Fiercely independent, self-taught and critically acclaimed, Spanish photographer Cristina García Rodero, winner of the National Photography Award, was the first to capture her country's festivals - religious and pagan - and it took her 15 years to complete them.

Today, half a century later, this warm, strong-willed and tireless 74-year-old artist continues to document how life, love, beauty and death are celebrated in the world. *Eyes of the Soul-Cristina García Rodero* delves into her creative process, offering a privileged look at the artist.

«Cristina García Rodero captures the strikingly different ways in which humans engage in rituals, festivities and celebrations of all sorts»

PRODUCERS

JOSÉ MARÍA MORALES,
MIGUEL MORALES

PRODUCTION COMPANIES

WANDA FILMS

WORLD SALES

RESERVOIR DOCS

CONTACT

ANAIS@RESERVOIRDOCS.NET

Flying Hands

DIRECTOR

MARTA GÓMEZ,
PAULA IGLESIAS

RUNNING TIME

78 MINUTES

WORLD PREMIERE

HOT DOCS

In the middle of the Karakoram mountain range in Pakistan, Aniqá Bano gives birth to a deaf girl, Narjis. Until then, she was unaware not only of the rejection and stigma attached to these girls, but also of their very existence, as they remained hidden due to the shame of their families.

This story tells us of a commitment, of how integration and equal opportunities for everyone are a direct benefit to the coexistence of society. Aniqá has not only fought for the rights of her own daughters, but for the rights of everyone's daughters in her community, in a selfless way. Narjis changed the life of her mother, and Aniqá changed the life her daughter was doomed to.

«What would the children's lives be like if we tore down the wall of silence?»

PRODUCERS

SARA BLANCO,
MARTA GÓMEZ,
PAULA IGLESIAS,
MARTA CASQUERO,
NOELIA DEL POTRO

PRODUCTION COMPANIES

AL BORDE FILMS,
LABOGRAFÍAS

WORLD SALES

LIMONERO FILMS

CONTACT

PAMELA@LIMONEROFILMS.COM



My Sextortion Diary

DIRECTOR

PATRICIA FRANQUESA

RUNNING TIME

64 MINUTES

WORLD PREMIERE

SXSX

Pati's world turns upside down when her stolen computer becomes the target of a blackmail threat. An invisible hacker sets a cat-and-mouse hunt pushing Pati to the limit as she seeks help from legal authorities, only to realize she is the only one who can find the way out. Through her search, Pati discovers that her story is just one of the countless cases uncovering the vulnerability we all face in protecting our privacy in the online world.

«My Sextortion Diary became my liberation from the harassment I was suffering from»

PRODUCERSPATRICIA FRANQUESA,
MIREIA GRAELL VIVANCOS**PRODUCTION COMPANIES**GADEA FILMS,
RINGO MEDIA**WORLD SALES**

TASKOVSKI FILMS

CONTACT

SALES@TASKOVSKIFILMS.COM

Wild Gleaming Space

DIRECTOR

MAURO COLOMBO

RUNNING TIME

90 MINUTES

WORLD PREMIERE

HOT DOCS

After the death of his father, Mauro, an Italian filmmaker living in Panama, encounters a lifeless body on a road in the middle of the jungle. He tries to revive him with a chest compression, the person comes back to life for a few seconds, and then passes away again. In front of this particular coincidence he embarks on an intimate journey into uncharted territories, looking for a dialogue with death. Driven by curiosity and a deep desire for understanding, Mauro immerses himself in intimate stories of people that deal with extreme and indefinite spaces.

«With our film we don't want to seek answers but to enter into an intimate exploration of the indefinite space represented by death»

PRODUCERSABNER BENAIM,
ARTURO MÉNDIZ**PRODUCTION COMPANIES**APERTURA FILMS,
BASTIAN FILMS**WORLD SALES**APERTURA FILMS
BASTIAN FILMS**CONTACT**ABNER@APERTURAFILMS.COM
ARTURO@BASTIANFILMS.COM



MADE IN SPAIN

Short Films

Aitana

DIRECTOR

MARINA ALBERTI

RUNNING TIME

19 MINUTES

WORLD PREMIERE

ORIZONTTI (VENEZIA)

Marina is haunted by the idea of losing her memory. Her grandmother suffered memory loss and now her mother Aitana, daughter of the writer María Teresa León and the poet Rafael Alberti, seems to be as well. Locked in a room which her mother has not left for some time, she insists on reliving her memories. In the silence of the night, her family's past returns, it is the history of a country and an entire century.

**«In oblivion, there remains the touch,
a smile and the abstraction of the past»**

PRODUCERS

JOSÉ ALAYÓN

PRODUCTION COMPANIES

EL VIAJE FILMS

WORLD SALES

MARVIN & WAYNE

CONTACT

FEST@MARVINWAYNE.COM



Aqueronte

DIRECTOR

MANUEL MUÑOZ RIVAS

RUNNING TIME

27 MINUTES

WORLD PREMIERE

IFFR

On board a ferry, a series of passengers cross a river from one riverbank to the other. Some of the travelers chat, perhaps to liven up the voyage and speed up time. Some others wrap themselves in silence and observe the unfamiliar fellow travelers or contemplate the scenery. The journey on the waters seems to expand, the destination shore is unexpectedly postponed, the magnitude of space is blurred.

«I seek the revelation of something, a kind of truth, which might comfort me (and others) with a sense of belonging»

PRODUCERS

MANUEL MUÑOZ RIVAS

PRODUCTION COMPANIES

MANUEL MUÑOZ RIVAS

WORLD SALES

LIGHTS ON

CONTACT

LIGHTSON@LIGHTSONFILM.ORG

Back to Riaño

DIRECTOR

MIRIAM MARTÍN

RUNNING TIME

15 MINUTES

WORLD PREMIERE

BAFICI

Moving images shot from the ground against moving images shot from the sky. The words of women, men and children against official speeches. People who don't want to move, "just like the pine tree by the riverbank". A valley turned into a reservoir. Class struggle lies underground... and underwater.

«The power against the people, against the valleys, the rivers, the trees, the flowers, the birds, the fish»

PRODUCERS

MIRIAM MARTÍN

PRODUCTION COMPANIES

MIRIAM MARTÍN

WORLD SALES

MIRIAM MARTÍN

CONTACT

VACACIONESPERMANENTES@GMAIL.COM



Salt Covers All

DIRECTOR

JOANA MOYA BLANCO

RUNNING TIME

17 MINUTES

WORLD PREMIERE

DOCLISBOA

There are 57 female weavers who work on the coasts of the Basque Country, a traditional occupation that they continue as if time had stopped. With their hands covered in salt, they silently weave without stopping. They are part of the sea and its mystery.

«The fishing nets have been part of my imagination since I was a child. Those mountains of earth-colored nylon, always caught my attention»

PRODUCERSJAVIER TASIO,
JOANA MOYA**PRODUCTION COMPANIES**JOANA MOYA,
UMMM**WORLD SALES**

UMMM

CONTACT

UMMMSOUND@GMAIL.COM



MADE IN SPAIN

Restored Film

Songs for After a War

ORIGINAL TITLE

CANCIONES PARA DESPUÉS
DE UNA GUERRA

DIRECTOR

BASILIO MARTÍN PATINO

YEAR OF PRODUCTION

1971

RUNNING TIME

99 MINUTES

Songs for After a War is a relentless, emotive, playful radiography of the post-war years under the Franco regime in Spain. A collage of pieces rescued from oblivion: neighborhood yard songs, patriotic exaltation, religious devotion, school or slum songs. Children's comics, radio commercials, newsreels, scenes of hunger and desolation. And paradoxically, the need to sing, born from the drive to survive.

Basilio Martín Patino's film is one of the most outstanding in the history of Spanish cinema, an unusual and audacious work, a dissident with respect to all norms, whether academic or industrial, political or aesthetic. *Songs for After a War* was produced in 1971 and was not released in Spain until 1976, as Franco's dictatorial regime banned its circulation and export.

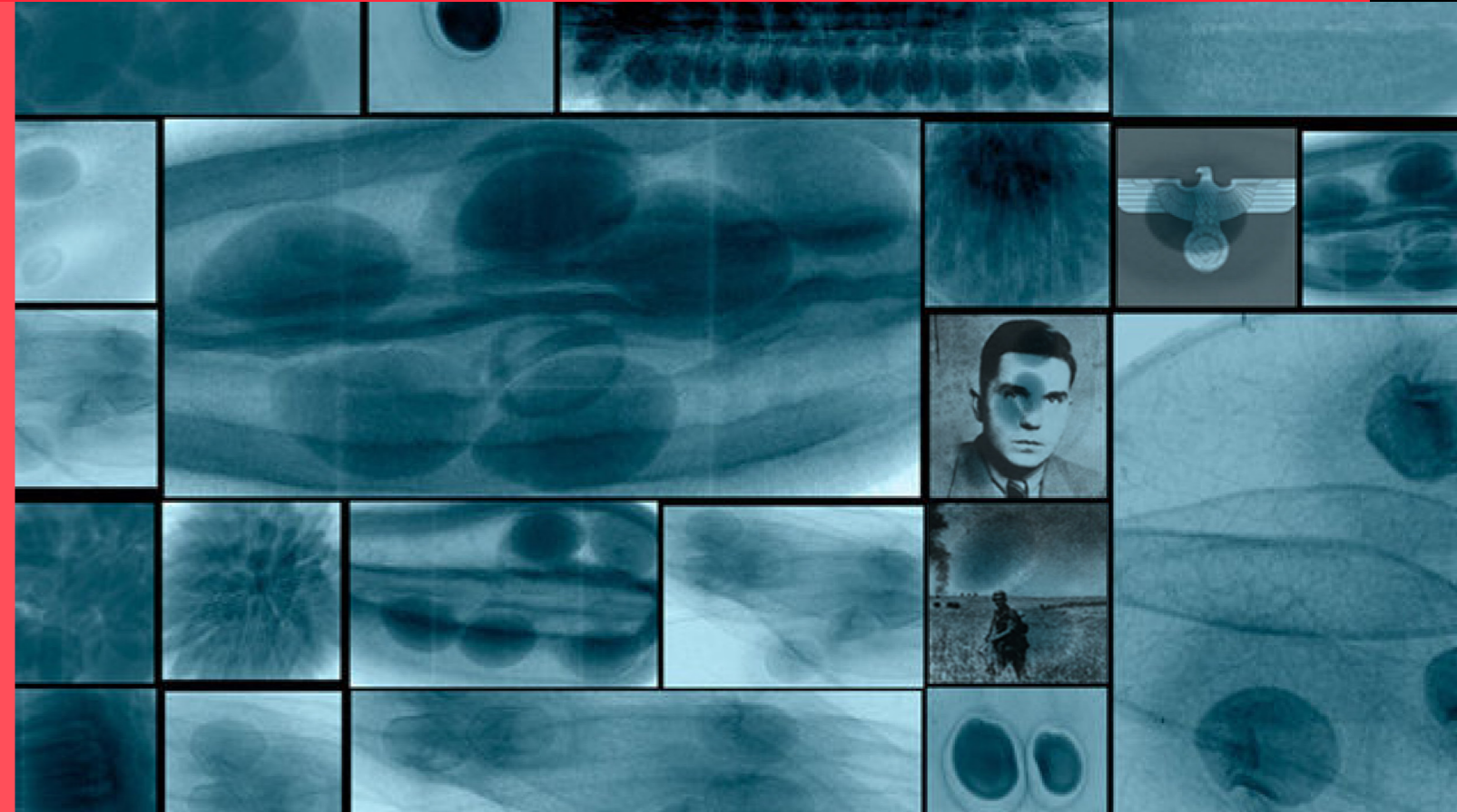
«Masterpiece of Spanish documentary cinema in a print recently restored by Filmoteca Española and AC/E»

PRODUCTION COMPANY

LA LINTERNA MÁGICA

FORMAT

DCP FROM 35 MM COPY



DEAL MAKER

Brücher. Astonishing Botanical Chronicle

DIRECTOR

MARÍA CAMILA MENÉNDEZ,
MARIANA ELENA GUZZANTE

RUNNING TIME

90 MINUTES

GENRE

INVESTIGATIVE DOCUMENTARY

STATE OF PRODUCTION

ADVANCED STAGE OF
DEVELOPMENT

DELIVERY DATE

OCTOBER 2025

BUDGET

340.000 EUROS

An in-depth investigation into an enigmatic botanist who belonged to the SS and fled to Argentina. Unsolved crimes and a question that puts the survival of the human race in doubt.

«A murdered scientist, a plant virus and a Nazi exiled in Argentina»

PRODUCERS

SILVANA DIAZ COPPOLETTA,
CRISTINA ESCOBAR,
MARIANO BARATECH

PRODUCTION COMPANIES

EL GATOVERDE PRODUCCIONES
(SPAIN), CURANDERO
PRODUCCIONES (ARGENTINA)

GOALS

CO-PRODUCER PARTNER, SALES
AGENTS AND DISTRIBUTORS

CONTACT

MARIANO.BARATECH@ELGA-
TOVERDEPRODUCCIONES.COM
CURANDEROPRODUCCIONES@
GMAIL.COM



Dreams of the Wild Oaks

DIRECTOR

MARJAN KHOSRAVI

RUNNING TIME

70 MINUTES

GENRE

HYBRID DOCUMENTARY

STATE OF PRODUCTION

IN PRODUCTION

DELIVERY DATE

MARCH 2025

BUDGET

280.000 EUROS

A race against time to save her freedom: Samaneh, a young Iranian, must find an endangered bird to escape a forced marriage and a tradition of Cease Blood Sacrifice.

«Can she fly away from her harsh reality when capturing the birds?»

PRODUCERS

MILAD KHOSRAVI,
STEPHANIE VON LUKOWICZ

PRODUCTION COMPANIES

LUKIMEDIA (SPAIN),
SEVEN SPRINGS PICTURES
(IRAN)

GOALS

CO-PRODUCER PARTNER FROM
NORTH AMERICA

CONTACT

STEPHANIE@LUKIMEDIA.COM

La Pietà

DIRECTOR

PEPE ANDREU, RAFA MOLÉS

RUNNING TIME

72 MINUTES

GENRE

CREATIVE DOCUMENTARY

STATE OF PRODUCTION

ADVANCED STAGE OF
DEVELOPMENT

DELIVERY DATE

SEPTEMBER 2025

BUDGET

364.500 EUROS

Seven siblings isolated themselves in 1920 at the foot of Europe's largest glacier. They explored it before anyone talked about the melt. Their farm is now an empty skeleton. But their voice will echo again like a litany, like a warning. On the wall, the image of a 'pietà', with the great white shroud twisted over the corpse of the dying son.

«Voices from the past howl while a huge white sheet covers the ice mass of a glacier»

PRODUCERS

PEPE ANDREU,
RAFA MOLÉS,
ÓLAFUR RÖGNVALDSSON,
ARUNAS MATELIS

PRODUCTION COMPANIES

SUICA FILMS (SPAIN),
AXFILMS EHF (ICELAND),
ULTRA NOMINUM,
UAB (STUDIO NOMINUM)
(LITHUANIA)

GOALS

SALES AGENTS, PRE-SALES
AND POSSIBLE MINORITY
CO-PRODUCTION AGREEMENTS
IN NORTH AMERICA. ALL
TERRITORIES ARE AVAILABLE

CONTACT

RAFAMOLE@SUICAFILMS.COM



The Good Man of Pachalum

DIRECTOR

RENATO BORRAYO SERRANO

RUNNING TIME

90-100 MINUTES

GENRE

CREATIVE DOCUMENTARY

STATE OF PRODUCTION

PRODUCTION STAGE OF THE GUATEMALA SHOOTING

DELIVERY DATE

FIRST SEMESTER 2025

BUDGET

478.000 EUROS

In the poorest region of Guatemala, most of the men have fled the country to pursue a better life in the USA. They send gifts to their loved ones through Mario, an extravagant business and showman or, as he calls himself, "a love messenger who unifies families".

«The devastating consequences of immigration when a businessman assumes the role of intermediary between the families torn apart»

PRODUCERS

INÉS NOFUENTES,
JORGE LOPEZ,
NACHO LACASA

PRODUCTION COMPANIES

CURUXA CINEMA (SPAIN),
CRONOPIO CINEMA (GUATEMALA),
CAPITÁN ARAÑA (SPAIN),
RAKE FILMS (USA)

GOALS

CO-PRODUCER PARTNER FROM
NORTH AMERICA, INTERNATIONAL
DISTRIBUTION AND PRESALES
WITH TV PLATFORMS

CONTACT

INES.NOFUENTES@GMAIL.COM

Wild Gleaming Space

DIRECTOR

MAURO COLOMBO

RUNNING TIME

90 MINUTES

GENRE

PERSONAL, SOCIAL &
HUMAN INTEREST

STATE OF PRODUCTION

COMPLETED

WORLD PREMIERE

HOT DOC OFFICIAL
SELECTION

Wild Gleaming Space is a visually stunning and emotionally profound documentary that challenges viewers to reflect on their own perceptions of life and death and offers a glimmer of hope and illumination amidst the backdrop of profound loss and the ever-present mysteries of existence.

«Where do we go when we die?»

PRODUCERS

ABNER BENAIM,
ARTURO MÉNDIZ,
ISABELLA GÁLVEZ

PRODUCTION COMPANY

APERTURA FILMS (PANAMA),
BASTIAN FILMS (SPAIN)

GOALS

SALES AGENTS, DISTRIBUTORS
AND BROADCASTERS

CONTACT

ARTURO@BASTIANFILMS.COM

Producers present at Deal Maker

Hot Docs Deal Maker is a one-on-one pitch meeting program for producers seeking financing and distribution from the international marketplace. In this edition, the Spanish documentary is present at Deal Maker with five projects in different stages of production, five international co-productions represented by their Spanish producers, who will attend and showcase their film projects at Hot Docs.

PRODUCER

MARIANO BARATECH · BRÜCHER · ASTONISHING BOTANICAL CHRONICLE

Mariano Baratech is a producer at El Gato Verde Producciones. Created in 2015, by a business group with extensive experience in various sectors, including cultural and artistic, El Gato Verde wants to bring its own vision from the cinema, giving visibility to big issues, but also to local stories, to build a better society. El Gato Verde has produced fiction films such as *Julie* (2016) or *Empieza el baile* (2023), animation films such as *El sueño de la Sultana* (2023), programmed in the Official Selection of the San Sebastian Festival and nominated for a Goya Award, and documentaries such as *Quinografía* (in post-production).

PRODUCER

STEPHANIE VON LUKOWICZ · DREAMS OF THE WILD OAKS

Stephanie von Lukowicz is a Media professional with 30 years of experience in three different European countries, inside of TV stations: at ProSieben (Germany), then as commissioning editor at ARTE G.E.I.E. THEMA (France) and as independent producer in Barcelona (Spain). She studied philology and journalism. Stephanie has also been working as a pitch-trainer and moderator for the past 20 years at international coproduction events in Spain, France and Germany (San Sebastian FF, Málaga FF, Berlinale, FIPA, MiradasDoc). In 2010 Stephanie founded the production company LUKIMEDIA, S.L. in Barcelona together with a highly experienced colleague. LUKIMEDIA specializes in international co-productions, script-development, consultancy on projects and international strategies, producing documentaries, series, TV-movies, feature and short films.

PRODUCER

RAFA MOLÉS · LA PIETÀ

Rafa Molés started to produce together with Pepe Andreu in 2013 in the production company they founded together, SUICAFilms. Since then, he has worked in documentary as well as fiction.

His works have been awarded or selected in competitions such as the Quinzaine des Réalisateurs de Cannes (France), San Sebastian (Spain) or TIFF Toronto (Canada). He has produced films as *El agua* (2022) by Elena López Riera, *Lobster Soup* (2020) by Pepe Andreu and Rafa Molés or *La mort de Guillem* (2018) by Carlos Marques-Marcet, among many others.

PRODUCER

INÉS NOFUENTES · THE GOOD MAN OF PACHALUM

Inés Nofuentes is a creative producer who has spent most of her career in Latin America. She founded Curuxa Cinema with the aim of strengthening the link of this region with Spain. In her work as a producer, she works together with directors and writers on scripts.

To her credit she has several films selected and awarded at major festivals around the world, including *Ixcanul* (2015), Silver Bear in Berlin, or *La Mami* (2019), premiered at IDFA, produced in Guatemala and Mexico respectively. Already from Spain she produces *Pólvora en el corazón*, premiered at SXSW and was commercially distributed in countries such as Taiwan, USA, Germany, Austria, Guatemala and Puerto Rico.

PRODUCER

ARTURO MÉNDIZ · WILD GLEAMING SPACE

From Bastian Films, Arturo Méndiz has produced several documentaries for television and cinema such as the recent *A Shooting Star* (2024) co-produced with Mexico and premiered at Docs Barcelona, and *Wild Gleaming Space* (2024) co-produced with Panama and premiered at Hot Docs. In fiction, he has produced 14 short films with more than 300 international awards including an Oscar Nomination and a Palme d'Or in Cannes for *Timecode* (2016), and also 3 Goya Awards.

CO-PRODUCTION ROUNDTABLE

International Co-Productions: Working with Spain

Spanish documentaries are expanding their scope. Increasingly present on specialized screens around the world, Spain is not only a vibrant filmography in the field of documentary cinema, appealing to international audiences, but also a fertile and dynamic territory for co-productions. At this panel, producer and consultant Ove Jensen leads a discussion with the teams behind the films *The Click Trap* and *Flying Hands* and the documentary projects *The Good Man of Pachalum* and *Dreams of the Wild Oaks* on the collaborative dynamics and challenges behind international co-productions with Spain.

OVE RISHØJ JENSEN · MODERATOR

Working in the international documentary sector since 2003, Ove Rishøj Jensen has built an extensive network within the industry. Based in Copenhagen, Ove launched in 2019 his own company for documentary training and consultancy, entitled Paradiddle Pictures. Since 2011 he has worked for the Swedish production company Auto Images as Producer and Outreach Manager. From 2003 to 2019 Ove worked for EDN - European Documentary Network.

CARLES BRUGUERAS · PRODUCER

Brugueras founded independent production company Polar Star Films in 1997. For almost 30 years, he has overseen the production of pioneering feature and short creative documentaries, fiction films and commercial projects. He manages all aspects of production, from fundraising to negotiating co-productions with national and international partners, some of which include: Netflix, HBO Max, ARTE, BBC, and Al Jazeera. He has produced films screened at festivals, such as: Sundance, Hot Docs, Berlinale and IDFA.

MARIEKE VAN DEN BERSSELAAR · PRODUCER

Originally from the Netherlands, Marieke is the Head of Documentaries at Polar Star Films, a Barcelona based production company specialized in creative documentaries and fiction films. She is responsible for sourcing national and international financing and supervising the artistic guidance of creative teams. Marieke has produced projects for platforms and broadcasters such as Netflix, HBO Max, ARTE, ZDF, and TVE, amongst others. Films she has produced have screened at top festivals, including Hot Docs, IDFA, Sheffield Doc Festival and CPH:DOX.

MARTA GÓMEZ · SCREENWRITER, DIRECTOR AND PRODUCER

Her experience in film production has been developed across regions and countries such as Spain, Australia, Central America and France. She is one of the partners of the production company Al Borde Films, where she codirects in tandem with Paula Iglesias. Their films have toured festivals including Hot Docs, FipaDoc, Camerimage, Seminci, Zinebi or MiradasDoc. Her recent titles include the awarded *In Ruins* (candidate to the Goya Spanish Film Academy Awards 2024) and *Flying Hands*, whose World Premiere will be at Hot Docs 2024.

INÉS NOFUENTES · PRODUCER

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STEPHANIE VON LUKOWICZ · PRODUCER

Stephanie von Lukowicz is a media professional with 30 years of experience in three different European countries, inside of TV stations and as independent producer. Stephanie has also been working as a pitch-trainer and moderator for the past 20 years at international coproduction events in Spain, France and Germany (San Sebastian FF, Málaga FF, Berlinale, FIPA, MiradasDoc). In 2010 Stephanie founded the production company LUKIMEDIA, S.L. in Barcelona together with a highly experienced colleague. LUKIMEDIA specializes in international co-productions, script-development, consultancy on projects and international strategies, producing documentaries, series, TV-movies, feature and short films.

SPAIN FOCUS ACTIVITIES

Schedule

DATE	EVENT/FILM	TIME	VENUE
25/04/2024	Opening Night Party	9 PM	EL MOCAMBO
27/04/2024	My Sextortion Diary	8:30 PM	SCOTIABANK THEATRE 6
29/04/2024	Co-production Roundtable	9:30 AM	DEBATES ROOM @ HART HOUSE
29/04/2024	My Sextortion Diary	10:45 AM	SCOTIABANK THEATRE 7
30/04/2024	Deal Maker networking activities	VARIOUS	HART HOUSE
01/05/2024	Flying Hands	10:45 AM	SCOTIABANK THEATRE 6
01/05/2024	Flying Hands (Docs For Schools screening)	1 PM	HOT DOCS TED ROGERS CINEMA
01/05/2024	The Click Trap	1:15 PM	SCOTIABANK THEATRE 5
01/05/2024	Docs from Spain Happy Hour	5-7 PM	HART HOUSE
01/05/2024	Wild Gleaming Space	7:45 PM	SCOTIABANK THEATRE 6
01/05/2024	Deal Maker networking activities	VARIOUS	HART HOUSE
02/05/2024	Flying Hands	2 PM	SCOTIABANK THEATRE 7
02/05/2024	Eyes of the Soul – Cristina García Rodero	5 PM	SCOTIABANK THEATRE 5
02/05/2024	Deal Maker networking activities	VARIOUS	HART HOUSE
03/05/2024	Shorts Program	11:45 AM	SCOTIABANK THEATRE 5
03/05/2024	The Click Trap	5:15 PM	SCOTIABANK THEATRE 5
04/05/2024	Wild Gleaming Space	11:15 AM	TIFF LIGHTBOX 1
04/05/2024	The Click Trap	8 PM	SCOTIABANK THEATRE 7
05/05/2024	Canciones para después de una guerra / Songs for After a War	10:45 AM	TIFF LIGHTBOX 1
05/05/2024	Eyes of the Soul – Cristina García Rodero	4 PM	TIFF LIGHTBOX 3
09/05/2024	Deal Maker networking activities - post-festival online follow up meetings	VARIOUS	ONLINE



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